Dr. Kenneth Harrow • Distinguished Professor of English - Michigan State University
https://www.msu.edu/~aaas/AAAS/Faculty__Kenneth_Harrow.html

He received a B.S. from M.I.T., a Master’s in English from NYU and a Ph D in Comparative Literature also from NYU. His work focuses on African cinema and literature, Diaspora and Postcolonial Studies. He is the author of Thresholds of Change in African Literature (Heinemann, 1994), Less Than One and Double: A Feminist Reading of African Women’s Writing (Heinemann, 2002), and Postcolonial African Cinema: From Political Engagement to Postmodernism (Indiana U P, 2007). His latest work Trash! A Study of African Cinema Viewed from Below, will be published by Indiana University Press in 2013. He has edited numerous collections on such topics as Islam and African literature (including Faces of Islam in African Literature, 1991), African cinema (including African Cinema: Postcolonial and Feminist Readings, 1999), and women in African literature and cinema. He has published more than 50 articles and a dozen chapters. He has organized numerous conferences dealing with African literature and cinema. He served as President of the African Literature Association, and was honored with their first Distinguished Member Award. He has also been honored with the Distinguished Faculty Award at Michigan State University.

Richard Utz PhD • Professor, Chair School of Literature, Media, and Communication - Georgia Institute of Technology
http://www.iac.gatech.edu/faculty-and-staff/faculty/bio/utz

Richard Utz is Chair and Professor in the School of Literature, Media, and Communication at the Georgia Institute of Technology. Before joining GT, he served as Chair and Professor in the English Department at Western Michigan University, and he also gathered experience as an educator at the Pädagogische Hochschule Dresden, the University of Northern Iowa, and the University of Tübingen. Utz received his doctorate from the University of Regensburg, Germany, in 1990. Utz has taught a wide range of topics, from Geoffrey Chaucer's medieval poetry through Bruce Chatwin's postmodern prose, and his scholarship centers on medieval studies, medievalism, the interconnections between humanistic inquiry and science / technology, reception study, and the formation of cultural memories and identities. He is the author and (co)editor of 17 book-length publications as well as member of the editorial advisory board of journals and book series based in Australia, Great Britain, Denmark, Germany, and the United States. He has published more than 100 essays and reviews and presented invited plenaries at Canterbury Christ Church College (England), Ewha Womans University (South Korea), Towson University (USA), and the University of Groningen (Netherlands). Utz has been the recipient, at the University of Regensburg, of the Dr.
Katharina Seiler Award for Outstanding Work in the Field of English Studies and, at the University of Northern Iowa, of Sigma Tau Delta’s English Professor of the Year Award; the College of Humanities and Fine Arts Teaching Award; the College of Humanities and Fine Arts Faculty Excellence Award; the Donald N. McKay Research Award; the Dr. Philip Hubbard Award for Outstanding Educator, the University Distinguished Scholar Award, and the Iowa State Board of Regents Award for Faculty Excellence. He currently serves as President of the International Society for the Study of Medievalism and editor of its review journal, Medievally Speaking.

Dr. Laura Hengehold • Associate Professor of Philosophy & Chair - Case Western University
http://www.case.edu/artsci/phil/hengehold.html

Laura Hengehold received her Ph.D. from Loyola University of Chicago in 2000. She teaches and researches on political philosophy and feminist philosophy, using perspectives influenced by Continental philosophy and psychoanalysis. Many of her essays explore the relationship between language and the lived experience of embodiment. She is especially intrigued by the way in which political conflict over the right to speak in different situations shapes women's experience of their own bodies as active forces or passive obstacles to joy. Laura Hengehold is a contributing member to the French and Francophone Studies Interdisciplinary Program. She also is a contributing member to the Women and Gender Studies Program and serves on their Advisory Committee.

Recent Publications

Selected Publications


"Defining Biodiversity: Do We Know What We Are Trying to Save?," in The Endangered Species Act at 30, Edited by M. Scott, et. al., Island Press, Washington, D.C., forthcoming.


