### 3RD ROCK FROM THE SUN
#### PRODUCTION SCHEDULE
“Red, White and Dick” #604
Final Draft 8/14/00

**Monday 8/14/00 STAGE 15**
- 8:30AM - 9:00AM: Crew Call & Set-up
- 9:00AM - 1:00PM: Camera Block
- 1:00PM - 2:00PM: Lunch
- 2:00PM - 5:00PM: Camera Block

**Tuesday 8/15/00 STAGE 15**
- 11:45AM- 12:00PM: Crew Call & Set-up
- 12:00PM - 4:15PM: Camera Block/Make-up/Hair/Wardrobe
- 4:15PM - 4:30PM: Shoot John’s Book Promo
- 4:30PM- 6:15PM: Meal Break/Notes
  - Continue Make-up/Hair/Wardrobe
  - Load in Audience
- 6:15PM- 6:45PM: Playback/Warm-up/Intros
  - Cast Speed Read
- 6:45PM- 10:00PM: **AUDIENCE SHOW**
  - Pick-ups (IF NECESSARY)
  - Partial Strike
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3RD ROCK FROM THE SUN
“Red, White and Dick”
EPISODE #604
Final Draft  8/14/00

CAST

DICK SOLOMON ............................................. JOHN LITHGOW
DR. MARY ALBRIGHT .............................................. JANE CURTIN
SALLY SOLOMON ................................................ KRISTEN JOHNSTON
HARRY SOLOMON ................................................ FRENCH STEWART
TOMMY SOLOMON ................................................ JOSEPH GORDON-LEVITT
NINA ................................................................. SIMBI KHALI
MRS. DUBCEK ...................................................... ELMARIE WENDEL
LEON ................................................................. IAN LITHGOW
PITMAN .............................................................. CHRIS HOGAN
CARYN ............................................................... DANIELLE NICOLET
BUG ................................................................. DAVID DELUISE
MR. BARNES ....................................................... BRIAN PALERMO
SPECTATOR ......................................................... ROCK REISER
ANNOUNCER (V.O.) ............................................... DOUGLAS MAIDA
COLD OPENING

FADE IN:

EXT. RUTHERDOME - DAY (DAY 1)
(Dick, Sally, Harry, Tommy, Spectator, Announcer (V.O.), Atmosphere)

DICK, SALLY, HARRY AND TOMMY AWAIT THE START OF AN ARENA FOOTBALL GAME.

DICK
Ah, arena football...

SALLY
The country cousin of monster truck rallies.

TOMMY
The deadbeat dad of roller derby.

HARRY
Arena football... football in an arena.

ANNOUNCER (V.O.)
Please rise for the national anthem.

THE CROWD RISES FOR THE ANTHEM. THE SOLOMONS THINK IT'S THE WAVE. THEY RISE, THROW THEIR HANDS IN THE AIR AND THEN SIT BACK DOWN.
SALLY

That’s the most pathetic wave I’ve ever seen.

THE SOLOMONS DO ANOTHER WAVE AND THEN SIT DOWN. THEY’RE ASTONISHED TO SEE THE OTHER SPECTATORS STILL STANDING.

DICK

These people are playing a dangerous game. They’ve crested for far too long. Sooner or later, they’ve got to crash!

MUSIC CUE: “THE STAR SPANGLED BANNER”

A SPECTATOR NOTICES THE SOLOMONS ARE STILL SEATED.

SPECTATOR

(TO FAMILY) Hey, show a little respect for our national anthem.

SALLY

(SOTTO TO DICK) What do we do?

DICK

Just do what the others are doing.

THE SOLOMONS STAND, PLACE THEIR HANDS ON THEIR HEARTS, AND SING INCOHERENTLY.

TOMMY

Hey, the words are up on the Ruther-tron.

TOMMY POINTS TO THE SCREEN. THEY SING WEAKLY AT FIRST. BUT THEN, AS THEIR CONFIDENCE GROWS, THEIR ARTISTRY IMPROVES AND, IN THE END, THEY WIND UP SINGING IN BEAUTIFUL, FOUR-PART HARMONY.
... were so gallantly streaming? 
And the rockets' red glare, the 
bombs bursting in air, gave proof 
thro' the night that our flag was 
still there. O say, does that 
star spangled banner yet wave, 
O'er the land of the free and the 
home of the brave?

THE CROWD CHEERS AS THE ANTHEM ENDS.

HARRY

One more time!

CUT TO:

OPENING CREDITS

FADE OUT.
ACT ONE

SCENE A

FADE IN:

INT. ATTIC APARTMENT - MORNING (DAY 2)
(KITCHEN)
(Dick, Sally, Harry, Tommy)

DICK, SALLY AND HARRY HAVE A SNACK IN THE KITCHEN. HARRY IS HUMMING THE NATIONAL ANTHEM.

HARRY
I still can’t get that darn song out of my head.

DICK
It is, without a doubt, one of the catchiest songs I’ve ever heard. As far as I’m concerned, “Achy Breaky Heart” is dead to me.

HARRY
Ah, now I can’t get that song out of my head.

TOMMY RUNS IN FROM THE LIVING ROOM WITH A PIECE OF PAPER.

TOMMY
Hey, look what I just found in the closet.
HARRY SNATCHES IT AWAY FROM HIM.

HARRY

One of the original copies of the
Declaration of Independence!

DICK/SALLY

What?/No!

HARRY

Yeah, it's on one of the original
copies of a RutherBurger placemat.

HARRY GINGERLY PASSES THEM THE PLACMAT.

DICK

Look at this war-torn document,
stained with the blood and mustard
of patriots past.

SALLY

That is so beautiful.

DICK

Humans have a deep love for their
country of origin. They'll even
lay down their lives for it. Why
is that?

TOMMY

I don't know, it's not like they
have any say in where they're
born. It's just totally random.
HARRY

Although a lot of Chinese end up in China.

DICK

Hey, we're supposed to be Americans. We'd better get with the program or we're going to look awfully suspicious. Tommy, you study the original documents that created this country and see what's there.

TOMMY

Will do, Dick.

DICK

Harry, you cover anthems and American epic poetry.

HARRY

Aye-aye.

DICK

And you, Sally. I want you searching so much microfiche at the library that you'll wish we had an internet connection.

SALLY

Sir, yes sir!

DICK

Godspeed.

DICK LEAVES.
SALLY

Okay. Americans. Let's get to work.

TOMMY PASSES IT OVER.

SALLY (CONT'D)

Okay. (READING) "We hold these truths to be self evident, that all men are created equal, that they are endowed--"

TOMMY

Wait, wait, wait. What?

SALLY

All men are created equal...

HARRY

I think that's pretty self-evident.

TOMMY

We're all equal. That is so cool. For us to be the best Americans we can be, we need complete equality.

SALLY

So we should share everything. The food, the land, the work.

TOMMY

We'll commune together.
SALLY

Exactly. First things first.
Who's in charge?

TOMMY

No one. That's the point. We're all equal.

SALLY

Oh right. Good catch. But shouldn't we have someone in charge of equality? You know, just to make sure that things stay equal?

TOMMY

That's a good idea. A little extra paperwork. Not much glory. But who?

SALLY AND TOMMY LOOK AT EACH OTHER, THEN TO HARRY, WHO IS PLAYING WITH A PENCIL.

SALLY

Harry, you into it?

HARRY

I don't know.

TOMMY

It'll look great on your resume.
HARRY

Hey, then I'd be a guy who's in charge of equality and loves to snowboard.

SALLY

You don't snowboard.

HARRY

All right, I padded it.

CUT TO:
ACT ONE

SCENE B

INT. OFFICE - DAY (DAY 2)
(Dick, Albright, Nina)

ALBRIGHT AND DICK SIT AT THEIR DESKS. DICK IS READING AN AMERICAN HISTORY TEXTBOOK.

DICK

Mary, just curious. What would you give America on a scale of one to ten?

ALBRIGHT

I'd give it a ten.

DICK

A ten?

ALBRIGHT

Why? What would you give it?

DICK

It would be up there. Seven, eight.

ALBRIGHT

Seven or eight?

DICK

It's not set in stone. Wow me.
ALBRIGHT

Dick, there are places in this world where you’d be thrown in jail or even worse for giving your country a seven or eight.

DICK

Really?

ALBRIGHT

America gives you so many freedoms: press, speech, assembly.

DICK

I’ll give it a hard eight.

NINA ENTERS WITH A COUPLE OF FILES.

ALBRIGHT

Maybe I get a little too passionate about this stuff. You know my family came over on the Mayflower.

DICK

The Mayflower?

NINA

Oh boy.

ALBRIGHT

That’s right. Nettie Albright was among the first settlers to sail to America on the Mayflower.
DICK

Nina, was your family on the
Mayflower?

NINA

No, we came over on a different
boat. But I'm sure we hooked up
with the Albrights shortly after
we arrived.

DICK

Oh, how fun.

NINA

No, it was more like business.

NINA EXITS.

DICK

My family's a more recent arrival.
I guess we'll never be as American
as you.

ALBRIGHT

No, you're missing the point.
We're a land of immigrants. The
Albrights founded America so
people like you could travel from
near and far to share in its
freedom and prosperity.

DICK

Is there such a thing as too far?
ALBRIGHT

Of course not. Too many, maybe.

DICK

So we're the same. Two Americans. I've never felt as close to you as I do right now. (THEN) What do you say we Americans go into the copy room and declare independence from our pants?

THEY SHARE AN EMBRACE.

CUT TO:
ACT ONE

SCENE C

INT. ATTIC APARTMENT - DAY (DAY 2)
(KITCHEN)
(Sally, Harry, Tommy)

IN THE BACKGROUND HARRY MAKES THREE SUNDAES. SALLY SHOWS OFF HER NEW STILLETOS TO TOMMY.

TOMMY

Whoa, whoa, whoa. What's with the new shoes?

SALLY

They're not new. I got them four hours ago.

TOMMY

Harry?

SALLY

Hey, I got you something, too. A box and some tissue paper.

HARRY

The equality leader has decided that there will be no competition in dress. When one of us gets new shoes, we will all get new shoes.
SALLY

I'm down with that.

TOMMY

Yeah, good job, equality leader.

HARRY PRESENTS HIS SUNDAES. TWO ARE IN A WIDE DISH WITH FOUR SCOOPS OF ICE CREAM, ONE IS IN A SMALL DISH WITH TWO SCOOPS. ALL THREE SUNDAES MEASURE THE SAME HEIGHT.

HARRY

Your sundaes are ready.

HARRY GIVES TOMMY ONE OF THE LARGE-DISH SUNDAES. SALLY GETS THE SMALL DISH.

SALLY

Hey, Tommy got more ice cream than me.

HARRY CAREFULLY MEASURES THE HEIGHT OF THE TWO SUNDAES WITH A TAPE MEASURE.

HARRY

Nope. Equal.

SALLY

No they're not!

TOMMY

The equality leader has ruled.

HARRY SPRAYS WHIPPED CREAM AND LOOKS AT HIS WATCH.

HARRY

(ON HARRY'S SUNDAE) One, two, three. (ON SALLY'S SUNDAE) One, two, three.

HE RUNS OUT OF WHIPPED CREAM OVER TOMMY'S SUNDAE.
HARRY (CONT'D)

One, two, three.

TOMMY

Hey, I didn't get any whipped cream.

SALLY

The equality leader has ruled.

THEY ALL SIT DOWN TO EAT THEIR SUNDAES. SALLY STARTS TO OPEN THE JAR OF CHERRIES.

HARRY

Uh-uh!

HARRY TAKES THE JAR.

TOMMY

Four cherries. How's he going to divide this up?

HARRY CONSIDERS. PUTS ONE CHERRY ON HIS SUNDAE. THEN ANOTHER. A THIRD. AND FINALLY THE LAST ONE.

HARRY

The leader has ruled!

HARRY DOWNS THE CHERRY JUICE, TAKES HIS SUNDAE AND LEAVES.

SALLY

I didn't see that coming.

CUT TO:
ACT ONE

SCENE D

INT. CLASSROOM - DAY (DAY 2)
(Dick, Bug, Pitman, Leon, Caryn, Atmosphere)

DICK ENTERS THE CLASSROOM.

DICK

Please rise for the Pledge of Allegiance.

CARYN/BUG/LEON/PITMAN

What?/We've never done that./What is this, grammar school?

DICK

Yes, the Pledge. Up, up, up. And no fancy alternate wording. I want it performed exactly as it appears on my laminated bookmark. (THEN) And begin.

THE CLASS GROANS AND RELUCTANTLY RISES.

BUG

Wait. Where do we look?
DICK

Uh, pair off and look at your partners.

PITMAN

Don't we have to look at a flag?

DICK

Yes. Of course. Who has a flag?

THEY STAND THERE IN SILENCE.

DICK (CONT'D)

No one brought a flag to class?

LEON

Caryn has a flag on her pants.

LEON POINTS TO CARYN WHO HAS AN AMERICAN FLAG PATCH SEWN INTO THE SEAT OF HER PANTS.

DICK

Great. Caryn, please remove your pants and pass them to the front of the class.

CARYN

I'm not going to remove my pants.

DICK

I'm sorry. You're right. That would be degrading. Now, up on the desk. Come on. Up, up.

CARYN CONCEDES AND GETS UP ON HIS DESK.

DICK (CONT'D)

All right. And begin.
DICK SIGNALS THE STUDENTS TO START THE PLEDGE. AS THEY DO, HE CHECKS THE BOOKMARKER TO MAKE SURE THEY'RE CORRECT.

STUDENTS
I pledge allegiance to the flag...

DICK
What flag is that?

STUDENTS
...of the United States of America...

DICK
Come on, sell it. Sell it.

STUDENTS
...and to the republic, for which it stands...

DICK
Really hit the prepositions. To the republic. For which it stands.

STUDENTS
...one nation, under God. Indivisible...

DICK
Invisible? Who said invisible? Leon?

STUDENTS
...with liberty and justice for all.
DICK

CARYN GETS DOWN FROM THE DESK.

DICK (CONT'D)
Now, in recognition of my patriotism, class dismissed. Caryn, tonight, remember to respectfully fold your pants into a taut triangle.

BUG
Let me know if you need help.

PITMAN
Me, too.

DICK
Now, that's the American spirit.

LEON
Great class, Dr. Solomon.

CUT TO:
ACT ONE

SCENE E

EXT./INT. ATTIC APARTMENT - DAY (DAY 2)
(ROOFTOP/LIVING ROOM)
(Dick, Sally, Harry, Tommy)

SALLY SITS ON THE ROOF IN A GRAY UNIFORM AND HEELS.

SALLY

Hurry up, Tommy. Harry’s daily
address is about to start.

TOMMY CLIMBS THROUGH THE WINDOW. HE’S WEARING THE
SAME STANDARD ISSUE UNIFORM SALLY IS WEARING, AS
WELL AS HEELS.

TOMMY

I don’t like this.

SALLY

I do. Ever since I came to this
planet, I’ve had to obsess over
what to wear and how much to eat
and how to fix my hair. But now
there’s order again and all my
decisions are made for me. And
it’s all equal and easy.

TOMMY

But we’re losing our individuality.
SALLY

Why do you say that, Number One
Two Five Eight?

HARRY APPEARS IN THE WINDOW. HE'S ALSO WEARING A UNIFORM AND HEELS WHICH MAKE HIM WOBBLE AS HE PACES.

HARRY

Citizens of America, I am pleased to report that things have never been more equal.

HARRY MAKES A CROWD ROAR SOUND. HE PUTS UP HIS HANDS.

HARRY (CONT'D)

Enough. I have installed intercoms throughout the apartment to facilitate communication. No matter what room you are in, you may now consult me on any and all issues of equality.

HARRY FALLS OUT OF VIEW. A MOMENT LATER, HE REAPPEARS AND BANGS HIS HEEL ON THE WINDOWSILL.

HARRY (CONT'D)

And no more shoes. We will bury these shoes. That is all.

SALLY

USA! USA! USA!

HARRY STOPS HER.

HARRY

Thank you, Number Two. Tomorrow, there will be an extra meatball in your tea.
SALLY

Thank you, sir.

TOMMY GIVES HER A DIRTY LOOK.

DICK (O.C.)

Family meeting!

TOMMY EXITS DISGUSTED.

RESET TO:

INT. ATTIC APARTMENT - CONTINUOUS
(LIVING ROOM)
(Dick, Sally, Harry, Tommy)

DICK DINGS THROUGH THE DESK DRAWER. SALLY, HARRY AND TOMMY ENTER.

DICK (CONT'D)

You all look fetching.

TOMMY

You really think so?

DICK

I don't care. Tommy, was the name of the ship that brought us here the Mayflower?
TOMMY

I don't think so. I think it was
the Z-Five Thousand.

TOMMY OPENS A DRAWER AND TAKES OUT THE CAPTAIN'S LOG.

DICK

Z-Five Thousand... Flower?

TOMMY

No, Dick. (READS FOLDER) Just
the Z-Five Thousand.
DICK
Too bad. Mary's family came over on a luxury schooner called the Mayflower, and I thought it would be cute if our ship had the same name, too.

SALLY
Yeah. Real kick in the pants.

DICK
You know, I had such a great time with Mary today. In the past, there was always that human/alien barrier. But today, we were just two Americans. Two Americans getting it on in the copy room.

HARRY
(SOTTO) American. I'll be the judge of that.

DICK
Finally, Mary and I are on the same wavelength. Because to her, it doesn't matter if your ancestors are from Sweden or from space. As long as you're an American.

TOMMY
You're a Canadian.
DICK

What?

TOMMY

Your passport says you’re a Canadian.

HARRY

(SOTTO) Guilty.

DICK

No! How come I’m not American?

TOMMY

I thought it would look suspicious if all four members of our family came from the same country.

SALLY/HARRY/DICK

Yep./Sure./Can’t argue with that logic.

DICK

But what will I do? How am I going to tell Mary that she’s sleeping with the enemy?

DICK GOES INTO HIS BEDROOM.

SALLY

Wait, enemy? We’re not at war with Canada. Are we, Harry?

HARRY

We’ll see.

FADE OUT.

END OF ACT ONE
ACT TWO

SCENE H

FADE IN:

INT. OFFICE - DAY (DAY 3)
(Dick, Albright)

DICK AND ALBRIGHT EAT PERSONAL PAN PIZZAS AT THEIR DESKS. ALBRIGHT, ENJOYING HER PIZZA, IS ONLY HALF-LISTENING TO DICK.

ALBRIGHT

(RE: PIZZA) I don't think this is four cheeses, I think this is five cheeses.

DICK

Mmm. You know who I'd like to sit down and spend some time with?

ALBRIGHT

Who?

DICK

Canadian songstress Celine Dion.

ALBRIGHT

Good, Dick.
DICK

Yes. That's right. I said Canadian. Who knew? I didn't. Because she's not one of those in-your-face Canadians. She's just a normal person like you and me, only Canadian.

ALBRIGHT

Good for her.

DICK

You know, I think the two of you would be great friends.

ALBRIGHT

I'm sure we would.

DICK

(HOPEFUL) Oh Mary, do you mean it?

ALBRIGHT

No. I don't know anything about her. I don't listen to her music.

DICK

So her shrill Canadian voice sounds tramp-like to you.

ALBRIGHT

I don't have a strong opinion one way or the other.

DICK BRINGS OUT A SIX-PACK OF BEER ONTO THE DESK.
DICK

Care for a Canadian lager?

ALBRIGHT

Put that away. We're at school.

(THEM) Look, I'm really hungry right now, and I just want to eat my pizza. Okay?

DICK PUTS THE BEER BACK IN HIS DESK.

DICK

Okay. Fine, fine.

DICK CROSSES TO MARY'S DESK.

DICK (CONT'D)

Mm, Mary, this Canadian bacon is good stuff. Would you like some?

ALBRIGHT

I don't think I've ever had Canadian bacon.

DICK

Oh Mary, you've been having it for the last four years.

DICK CROSSES, THROWS HIS PIZZA ON HER DESK, AND EXITS.

CUT TO:
ACT TWO

SCENE J

INT. ATTIC APARTMENT - DAY (DAY 3)
(KITCHEN/LIVING ROOM)
(Dick, Sally, Harry, Tommy, Mrs. Dubcek)

THE KITCHEN IS SPARSE. THE FOOD SHELVES ARE MOSTLY
BARE. A PICTURE OF HARRY WITH A THICK MUSTACHE
HANGS ON THE WALL. HARRY SITS REGALLY AT THE
KITCHEN TABLE. IT'S COVERED WITH VODKA BOTTLES,
PACKS OF MARLBORO REDS, AND SMALL RAW POTATOES.
SALLY STANDS LIKE A SENTRY AT HARRY'S SHOULDER. HER
UNIFORM HAS BEEN ALTERED A BIT WITH A FUR COLLAR AND
LARGE MEDALS. TOMMY STANDS ALONE BY THE SINK.

HARRY
Next.

SALLY
Next!

TOMMY LOOKS CONFUSED THEN APPROACHES.

HARRY
Hello, citizen. How may I help
you?

TOMMY
I need toilet paper.

SALLY
Sorry. Today we are distributing
potatoes.
TOMMY

But I really need toilet paper.

HARRY

We have some lightbulbs.

TOMMY

All right, give me a potato.

TOMMY TAKES ONE AND EXITS TO THE BATHROOM. MRS. DUBCEK ENTERS AND NOTICES THE VODKA.

MRS. DUBCEK

What's going on here? Is this some kind of party?

HARRY

Yes. Do you wish to join?

MRS. DUBCEK

I'll just take on one of these.

SHE GRABS A BOTTLE OF VODKA. SALLY CROSSES INTO THE LIVING ROOM. HARRY OFFERS MRS. DUBCEK HIS ARM AND ESCORTS HER TO THE BACK PORCH.

HARRY

Did you know I was born a simple farm boy?

RESET TO:

INT. ATTIC APARTMENT - CONTINUOUS
(LIVING ROOM)
(Dick, Sally, Harry, Tommy)

SALLY IS AT THE DESK. TOMMY ENTERS FROM THE BATHROOM AND APPROACHES SALLY.
TOMMY

So, I see you’re really in with the big guy, who at one point was supposedly our equal.

SALLY

Is that a criticism of our superior’s equality? Perhaps you’d like to re-word that.

TOMMY

No.

SALLY

Then perhaps you’d like to repeat it?

SALLY MOVES SLYLY OVER TO THE INTERCOM AND TURNS IT ON.

TOMMY

Sally, I think Harry’s gone too far with this.

SALLY

Really. What else bothers you? Tell me. So I can improve the system.

TOMMY

I’ve had it. I want things to change.
SALLY

Go on.

TOMMY

You’re going to tell Harry what I said, aren’t you?

SALLY

(SLYLY) No. I don’t have to.

SALLY exits to the kitchen as DICK enters.

DICK

Tommy, you have to help me. I need to become an American.

TOMMY

I’m finding America pretty oppressive these days. I think you’re lucky to be Canadian.

DICK

There’s only one lucky Canadian and his name is Peter Jennings.

TOMMY

Dick, if you want to be American that bad, I’ll make you a fake passport.
DICK
No. Don't you get it, man? I've been fake for too long. For five years now, I've been pretending to be human with Mary. But for one brief shining moment, we were both real. Real Americans. I want that back.

TOMMY
Well, then you're just going to have to do it the hard way and apply for citizenship.

DICK
The hard way is the American way.

TOMMY
Tell me about it. I'm wearing standard issue underwear, and guess what? It rides.

DICK
Until I get my American citizenship, I'll just be careful what I talk about around Mary.

TOMMY
Aboot?

DICK
Did I say "aboot"? I'm sory. I've just been under a lot of stress, eh? (REALIZING) Eh?!
DICK EXITS TO HIS BEDROOM AS HARRY AND SALLY ENTER FROM THE KITCHEN.

HARRY

Tommy. I hear somebody's not happy with his underwear?

TOMMY

I never told Sally that. How did you know that?

HARRY

(SINISTER) I have eyes and ears everywhere.

TOMMY, NOW PARANOID, LOOKS AROUND. HE SEES THE INTERCOM, PICKS IT UP AND AND HOLDS IT HIGH.

TOMMY

This is too much! You have no right!

SALLY AND HARRY FREEZE. TOMMY REALIZES HE MAY HAVE GONE TOO FAR.

HARRY

Perhaps some reeducation is in order.

SALLY HEADS TOWARDS TOMMY, MENACINGLY.

TOMMY

But it's good. I love the underwear. I love America. I love you, Harry!

CUT TO:
ACT TWO

SCENE K

INT. I.N.S. OFFICE - DAY (DAY 3)
(Dick, Mr. Barnes)

THE I.N.S. OFFICER, MR. BARNES, SITS AT HIS DESK
AND DOES PAPERWORK. DICK ENTERS AND SITS DOWN.

DICK

Hi, I’m here for my citizenship.

MR. BARNES

You mean you’re here to take the
test?

DICK

A test? No, no, no, that’s not
necessary. I think I’m exempt. I
regularly “do” a woman with close
ties to the Mayflower. Yes, The
Mayflower. And yes, “do.”

MR. BARNES

I don’t think you understand.
Take these study materials and
come back when you’re ready.
DICK

I'm ready now. I've lived in one town for five years, there's nothing I don't know about America. Test me. Test me now.

MR. BARNES

All right. What's your name?

DICK

Doctor Dick Solomon. I nailed it. Am I a citizen?

MR. BARNES

Okay, question one.

DICK SETTLES HIMSELF IN AND LISTENS INTENTLY.

MR. BARNES (CONT'D)

How is the President of the United States elected?

DICK

I know this. He or she -- yeah, right -- is chosen on the basis of how physically attractive they are and their definition of adultery. Oh, and it doesn't hurt to know Barbra Streisand.

CUT TO:
ACT TWO

SCENE L

INT. ATTIC APARTMENT - DAY (DAY 3)
(LIVING ROOM)
(Sally, Harry, Tommy)

TOMMY SPRAYS A MUSTACHE AND DARK EYEBROWS ON HARRY'S PORTRAIT. HE ALSO HAS USED ALL THE TOILET PAPER TO TEE-PEE THE LIVING ROOM. HARRY AND SALLY ARE COMING UP THE STAIRS.

SALLY

What the hell happened to this place?

TOMMY

A revolution.

HARRY

Tommy, did you see who did this?

TOMMY

It was me! I want to live in a place where I can be an individual. Where I can express myself freely and pursue my own happiness.
SALLY
And you’re gonna give up America
for that?

TOMMY
Don’t you see? This isn’t
equality, this is conformity. Our
grand dream is dead!

HARRY
Sally, I know you and this fellow
have had some history...

SALLY
What, me? No.

HARRY
Then prove it. Take him out.

SALLY STARTS TO MOVE TOWARD TOMMY.

TOMMY
Fine, go ahead. Strike me down.
But there are many more like me
who’ll stand up to you, pick up
the burning torch of freedom, and
hold it high in my place. And
it’s not a question of if or when
someone will pick up that torch,
it’s a question of who.

HARRY
(BEAT, INSPIRED) I will!
HARRY TAKES A STEP FORWARD TO STAND WITH TOMMY, CROSSING HIS ARMS DEFIANTLY AT SALLY.

HARRY (CONT'D)

I want to pick up that torch.

HARRY AND TOMMY LOOK TO SALLY.

TOMMY

Are you with us, Sally?

SALLY GIVES THEM BOTH A DRAMATIC LOOK. SHE PULLS OFF ONE OF HER MEDALS.

SALLY

I'm gonna kill you both in your sleep.

SALLY EXITS. HARRY TURNS TO TOMMY.

HARRY

Where's the torch?

CUT TO:
ACT TWO

SCENE M

INT. ALBRIGHT'S HOUSE - NIGHT (DAY 3)
(Dick, Albright)

DICK'S SITTING IN THE DARK. ALBRIGHT ENTERS.

ALBRIGHT

Dick, are you in here?

DICK

Yes, quilted in darkness, like a tiny snow beaver on the plains of Saskatchewan.

ALBRIGHT TURNS ON THE LIGHTS.

LIGHT CUE: LIGHTS ON

ALBRIGHT

What's wrong?

DICK

There's something you don't know about me, Mary.

ALBRIGHT

Whatever it is, whatever you've done, you know I'll stand by you.
DICK

I'm a... I'm a Canadian!

ALBRIGHT

What?

DICK

A Ca-Na-Di-An! So take a deep breath, Mary, and smell the pine.

ALBRIGHT

Why were you so afraid to tell me this?

DICK

Because I was ashamed. Someone with your lineage would never knowingly consort with someone whose money is sixty-five cents to your dollar on a very good day! Oh Mary, do you hate me now?

ALBRIGHT

No, I still love you. I actually feel better. It explains almost all of your behavior.

DICK

I wanted so bad to be your American boyfriend. I took the citizenship test, but it was more complicated than I thought.
ALBRIGHT

Well, we Americans do have a rich, storied heritage. It takes time and perseverance to know it all.

DICK

Oh, Mary. You would've aced that test. You would've known who elects the President of the United States.

ALBRIGHT

Of course I would've, darling. It's the people.

DICK

(A BIT SHOCKED) No, it's the electoral college.

ALBRIGHT

Oh, right, yes. No, the electoral college.

DICK

You didn't know that.

ALBRIGHT

Yes, I did.

DICK

Then tell me who becomes President if the President and Vice-President die? And don't say the new President.

(MORE)
DICK (CONT'D)

I can tell you from experience, that is incorrect.

ALBRIGHT

The Secretary of State.

DICK

Wrong. Speaker of the House.

Swing and a miss! Strike two, Yankee.

ALBRIGHT

Why are you putting me on trial?

DICK

Because I've just been through hell trying to prove I'm worthy to be here, while you, a "great" American, a descendent of boat people, know just as little about America as I do.

ALBRIGHT

I know plenty.

DICK

No, you don't. And neither do I. We don't know anything about this country. Isn't that wonderful? I love you, you beautiful idiot.

ALBRIGHT

Go to hell, you dumb Canuck.

CUT TO:
ACT TWO

SCENE P

EXT. ROOFTOP - NIGHT (DAY 3)
(Dick, Sally, Harry, Tommy)

DICK, SALLY, HARRY AND TOMMY SIT ON THE ROOF.

HARRY
So Dick, how did everything turn out with your citizenship test?

DICK
I'm pretty sure I failed.

TOMMY
Why don't I print you up a fake passport?

DICK
Sounds good.

SALLY
And change his middle name to Dwayne.

TOMMY
Can do.
DICK
You know, America is such an
enigma. If you're not born here,
you have to take a test to live
here. But most of the people who
were born here would fail that
test as miserably as I did.

TOMMY
So maybe, to truly be American is
to be ignorant of America and to
take it for granted at every
possible juncture.

SALLY
Oh my God! Do you know what that
means? The greatest Americans in
the country are sitting right here
on this roof.

THEY SHAKE EACH OTHERS' HANDS.

DICK/SALLY/TOMMY/HARRY
Welcome./Good work./Love what
you're doing./Big fan.

AS WE PAN UP TO THE STARS, AND:

FADE OUT.

END OF SHOW