

Blaise Tobia CV

Blaise Tobia is a visual artist who uses lens-based imagery in a wide variety of ways. His primary body of work documents the urban environment and global material culture and utilizes non-traditional modes of presentation, including image pairing, montage, text/image, sequenced image/audio works and book formats. He teaches digital imaging, design and art theory/history in the Department of Art & Art History of Drexel University..

Solo Exhibitions since 2000

2018 ArtSpaceNC, Durham, NC (committed)
2017 Hillyer Art Space, Washington DC
2017 University of the Arts, Philadelphia
2016 Gallery ARCI Garbatella - Rome, Italy
2016 Drexel Washington DC Center
2016 Episcopal Cathedral of Philadelphia
2015 America-Italy Society of Philadelphia
2013 O.K. Harris Works of Art, New York, NY
2009 Philadelphia International Airport Exhibitions
2008 Italian-American Museum, New York, NY
2008 Philips Museum, Lancaster, PA
2008 Silicon Gallery, Philadelphia
2007 America-Italy Society, Philadelphia
2005 Delaware Center for Contemporary Art, Wilmington, DE
2003 Oskar Friedl Gallery, Chicago
2001 Tulane University, New Orleans
2000 Drexel University, Philadelphia

Group Exhibitions – selected, since 2000

2016 Home, Markheim Arts Center, Haddonfield, NJ
2015 The Natural, the Material, and the Physical, Landscape Through the Photographic Eye, Open Lens Gallery, Philadelphia
2015 Photography 34, Perkins Center for the Arts, Moorestown, NJ
2014 American Photography Today, Towson University, MD
2013 Resilient Suspension, Amos Eno Gallery, Brooklyn, NY
2012 Nine, Museum of the Central Academy, Beijing, China
2012 DIY Photographers and Books, Cleveland Museum of Art, Cleveland, OH
2012 High/Low Density, Rowan University, Glassboro, NJ
2011 Queries, Art on the Avenue Gallery, Philadelphia, PA
2011 Battle of the Sexes, Delaware Museum of Art, Wilmington, DE
2010 Conflation, Drexel University, Philadelphia, PA
2010 Art in the Open (curated festival), Philadelphia, PA
2010 Seeing Voices, Rutgers University, Camden, NJ
2009 Close Views, Amos Eno Galley, Brooklyn, NY
2009 Juried Annual, Delaware Center for Contemporary Art, Wilmington, DE
2009 Forever Young, Abington Art Center, Jenkintown, PA
2007 Digital:Space:Object, Painted Bride, Philadelphia, PA
2008 Photography Out of the Blue, Photo West Gallery, Philadelphia PA
2008 Couples, Islip Art Museum, Islip, NY

2007 Filling the Frame, Photo West Gallery, Philadelphia, PA
2006 Conversation at the Table, Fabric Workshop Museum, Philadelphia, PA
2005 Photography Plus, Allegheny College, Meadville, PA
2005 Sheltered, Lafayette College, Bethlehem, PA
2005 Art Full Text, City Hall Exhibitions, Philadelphia, PA
2004 Black & White, Silicon Gallery, Philadelphia, PA
2002 Not So Pretty, Rutgers University, Camden, NJ
2001 A Change in Scenery, Silicon Gallery, Brooklyn, NY
2001 Contemporary Prospect: 2001, Yellow Springs Art Center, Yellow Springs, PA
2001 Juried Annual, Delaware Center for Contemporary Art, Wilmington, DE
2001 A Change in Scenery, Silicon Gallery, Philadelphia, PA
2000 Relativities: 4th British Int'l Print Exhibition, Bankside Gallery, London, England
2000 7th New York Digital Salon, Visual Arts Museum, New York, NY

Book-length Works

2015 *Pillars of the Community: former banks of Detroit 1981-82*, TandM Arts
2013 *Slight Perturbations of the Surface* (catalog for O.K. Harris exhibition), TandM Arts
2013 *Signs & Wonders* (catalog for O.K. Harris exhibition), TandM Arts
2010 *Confronti: Comparisons - Images of Italy 1990-2010* (limited edition), TandM Arts
2010 *Poor Mao: Shopping in China (limited edition)*, TandM Arts
2007 *Castle of Eufemio - a small Sicilian town and its extraordinary festival*, Achilles Press and the America-Italy Society

Written Publications – selected recent

2016 “Digital Photography/Digital Photography Books,” by Blaise Tobia, *VASA Journal on Images and Culture* (article accepted for online publication later this year)
2016 “*Tutta La Famiglia - Portrait of a Sicilian Café in America*, a photographic exhibition by Paul Cary Goldberg,” reviewed by Blaise Tobia for the *Italian American Review*, Calandra Center, Queens College, City University of New York (article accepted for print publication later this year)
2015 “An Alternate Approach to Establishing a Studio Doctorate in Fine Art,” by Blaise Tobia and Virginia Maksymowicz, *Leonardo*, MIT Press (article accepted for print publication later this year, currently available online)
2010-present: Multiple contributions to the online *ArtBlog*, co-authored with Virginia Maksymowicz (illustrated written reports on art from Italy, China, Seattle)
2006 “Digital Photography” article by Blaise Tobia for *Encyclopedia of 20th Century Photography*, Routledge

Presentations/Workshops/Residencies – selected recent

2010-present: Professional workshops taught: “Digital imaging basics for Arts Professionals,” College Art Association annual conferences (New York, Los Angeles, Chicago, Washington DC)
2012 (November) and 2014 (May): Visiting Artist, American Academy of Rome
2014 (November) “*La Scomparsa – the Disappearance of Italy*,” presentation at the Center for Italian Studies, University of Pennsylvania