Panel Session A: Thursday, 2:45—4:30 pm

A-1 Critical Theory and Religion: Marcuse, Benjamin, Habermas
Sunset Room, Towers Conference Center

Chair: Murray Skees, University of North Florida

Habermas’s Religious Turn - Kevin W. Gray, Laval University; Marist College

The Dialectics of Desire and Liberation: Marcuse and Buddhism - Karsten J. Struhl, John Jay College of Criminal Justice

Satanic Allegories: Benjamin’s Theology of the Antidote - James Martel, San Francisco State University

A-2 Cultivating/Captivating/Liberating Women
Nob Hill Room, Seven Hills Center

Chair: Margret Grebowicz, Goucher College


‘Self’ Magazine and the Art of Female Narcissism: A Call to Un-cultivate the Self-Cultivation Ethic of the Fashion-Beauty Complex - Elena Cuffari, University of Oregon

Adrienne Rich: Language as Art and Praxis in the Service of Social Transformation - Terry Moon, Independent Scholar

A-3 The Ends of Art
Twin Peaks-Mount Davidson, Seven Hills Center
Chair: Scott Zeman, Vanderbilt University

Kafka’s Materialist History - Jennifer Holt, Vanderbilt University

The ‘Radical’ Proposition of the Rhetorical Art and Social Transformation - Lynn Clarke, University of Pittsburgh

The Persistent End of Art - Kathleen Eamon, The Evergreen State College

A-4 Social, Aesthetical and Philosophical Revolutions in Latin American Thought: ‘Organic’ Social Movements, Culture and Latino/a Muralism in San Francisco
Richmond Room, Towers Conference Center

Chair: Corinne M. Painter, Washtenaw College

Culture, Creativity, and Philosophical Freedom: Latin American Philosophy as an Authentic Aesthetic - Grant Silva, University of Oregon

Social Movements and Organic Intellectuals: Foundations for a New Social and Political Philosophy? - Jose Jorge Mendoza, University of Oregon

Counter-Hegemonic Latino/a-Salvadoran Historical Identity - Ernesto Garay, University of Oregon

A-5 Arendt on Law and Identity
Russian Hill-Telegraph Hills, Seven Hills Center

Chair/Commentator: Ronald R. Sundstrom, University of San Francisco

Arendt and Constitutional Law - Christian Emden, Rice University

Religion, Identity and Action in Arendt - Ruth Starkman, University of San Francisco

On Figurality and the Speaking Body in Hannah Arendt - Karen Feldman, University of California at Berkeley

A-6 Poetry and/as Political Art
Presidio Room, Towers Conference Center

Chair: Justin Hansford, Independent Scholar

In the Age of Empire Protest Theatre Is An Empty Category - R.G. Davis, University of California, Davis

Vagabond Flags - James Scully, Poet, Author and Translator

A-7 Marx’s Concept of Labor and Art
Coit Lounge, Seven Hills Center

Chair: Nick Braune, South Texas College

Bruno Gulli’s ‘Labor of Fire’ and Marx’s Concept of Labor of the Future - Ron Kelch, Independent Scholar
Autonomy in the Unity of Art and Labor - Bruno Gullì, Long Island University

TBA - Tom Jeannot, Gonzaga University

First Plenary Session: Thursday, 5:00—7:00 pm

Plenary I. Herbert Marcuse on Art and Praxis
 Nob Hill Room, Seven Hills Center

Chairs: Anne Pomeroy, The Richard Stockton College of New Jersey, and Richard Jones, Howard University

Marcuse Today - Angela Davis, University of California at Santa Cruz

Marcuse, the Aesthetic Dimension, and Cultural Politics - Douglas Kellner, University of California at Los Angeles

Marcuse on Art and Technology - Andrew Feenberg, Simon Fraser University

Dinnertime: 7:00—8:30

Panel Session B: Thursday, 8:30—10:15 pm

B-1 Hip Hop, Graffiti, and Cultural Critique
 Coit Lounge, Seven Hills Center

Chair: Elena Cuffari, University of Oregon

Hip Hop, Praxis, and Social Change - Justin Hansford, Independent Scholar

Ways of Listening: Hip Hop and the Phenomenology of Musical Experience - Dilan Mahendran, University of California at Berkeley

Graffiti: A Revolutionary Tool or a Co-opted Aesthetic? - Avi Brisman, Emory University

B-2 Adorno, Community, and Consensus
 Richmond Room, Towers Conference Center

Chair: Devin Zane Shaw, University of Ottawa

The Sovereignty of Art?: Art in Democratic Public Spaces - Jennifer Eagan, California State University, East Bay

Difference Without Fear: Adorno and the Aesthetic Basis for Community - Michael Feola, Stanford University

The Stain of Political Representation: A Critique of Consensus - Johanna Matocha, Vanderbilt University
B-3 Possible and Impossible Bodies  
Sunset Room, Towers Conference Center

Chair: Ruth Starkman, University of San Francisco

The Impossible Bodies: Radical Performances in Contemporary China - Fei Shi, University of California at Davis

From Gender as Performative to Feminist Performance Art: Judith Butler and Valie Export - Gertrude Postl, Suffolk County Community College

Sex Change as Salvation? A Comparison of Feminist Postmodern Theory and Traditional Buddhist Narratives of Sex and Gender - Lucinda Joy Peach, American University

B-4 Globalized States  
Russian Hill-Telegraph Hills, Seven Hills Center

Chair: John Exdell, Kansas State University

Globalized States - Cliff Durand, Center for Global Justice

The State of Globalization - Steve Martinot, Center for Global Justice

Managing Capitalism’s Crises: Globalization and Overaccumulation - Betsy Bowman, Center for Global Justice

B-5 Trial, Loss, and Overcoming in Conrad, Miller, and Berrigan  
Presidio Room, Towers Conference Center

Chair: Robin James, University of North Carolina at Charlotte

Loneliness, Alienation and Aesthetic Transformation in Conrad’s ‘Nostromo’ - Daniel Brudney, University of Chicago

Themes of Resistance in Changing Times: From Tragedy in Miller’s ‘The Crucible,’ to Healing in Berrigan’s ‘The Trial of the Catonsville Nine,’ and to Farce in Miller’s ‘Resurrection Blues’ - Anna J. Brown, St. Peter’s College

B-6 Radical Agrarianism in the Americas  
Twin Peaks-Mount Davidson, Seven Hills Center

Chair: Joseph Tharamangalam, Mount Saint Vincent University

‘Take and Eat’: A Theo-Agrarian Vision of Holi(stic) Communion - Timothy Reinhold Eberhart, Vanderbilt University

Farming the Future: Agriculture After Climate Change - John Morrell, Vanderbilt University

Beyond the Future to the Past: History and Technology in Agrarian Philosophy - C.J. Sentell, Vanderbilt University
B-7 Film: Civil Society (I)
Nob Hill Room, Seven Hills Center

A film by Michelle Dizon, California Institute of the Arts. A post-screening conversation of the film is planned with Dalida Maria Benfield, an artist and Ph.D. candidate in Ethnic Studies at University of California, Berkeley, and Laura Fantone, visiting scholar at the Beatrice Bain Research Group at the University of California, Berkeley.

Panel Session C: Friday, 8:45—10:30 am

C-1 Music and Performance: Toward a Democratic Future
Nob Hill Room, Seven Hills Center

Chair: Kristin McCartney, DePaul University

War is Over / All You Need is Love: Insights from John Lennon and Yoko Ono’s Campaigns for Peace in 1969 - Gail Presbey, University of Detroit Mercy

What Performance Shows Us About Power and the Possibilities of Change - Michael Minch, Utah Valley State College, and Clifton Sanders, Salt Lake Community College

50 cent or 50 yen: Interpreting Democracy through Japanese Hip Hop and R&B Music - Kasaun E. Henry, University of Michigan

C-2 Benjamin, Heidegger, and the Human Future
Sunset Room, Towers Conference Center

Chair: Aaron Karp, University of South Florida

Digitality at a Standstill: Walter Benjamin and the Constellations of Digital Media - Murray Skees, University of North Florida

The Subversion of Art and the Art of Subversion: Art, Production, and Truth in Benjamin and Heidegger - Brandon Absher, University of Kentucky

C-3 Security and Gendered Vulnerability in the Contemporary World
Presidio Room, Towers Conference Center

Chair: Eddy Souffrant, University of North Carolina at Charlotte

Gendered Vulnerability - Alison Jaggar, University of Colorado

Security Insecurity and Pubic Goods - Anatole Anton, San Francisco State University

C-4 Public Art and the Commonality of Public Interests
Russian Hill-Telegraph Hills, Seven Hills Center

Chair: Emily Moore, University of British Columbia
Public Arts as Public Commons: A Look at the Federal Theatre Project (1935-39) - Joel Schechter, San Francisco State University

Philosophy, Theatre and Practice - Devin Zane Shaw, University of Ottawa

Cosmopolitanism: Ethics, Politics, Art - Margaret A. McLaren, Rollins College

C-5 Aesthetics in Cultural Context
Twin Peaks-Mount Davidson, Seven Hills Center

Chair: Avi Brisman, Emory University

The Politics of the Sublime: Imagination and Islamic Philosophical Hermeneutics - Mohammad Azadpur, San Francisco State University

By Grace of Broken Skin: Incription and Exchange in the Birth of Modernity - Scott Zeman, Vanderbilt University

The Art of Living: Aesthetics of Existence in Foucault and American Philosophy - Kenneth Stikkers, Southern Illinois University Carbondale

C-6 Things That Don't Fit: Deliberations on Dimension and Art
Colt Lounge, Seven Hills Center

Chair: Jose Jorge Mendoza, University of Oregon

Lyotard’s Sublime: What Lies Beyond the Given - Heidi Bickis, University of Alberta

Political Puppetry and ‘Theories of Relativity’: Scales of Social Change - Petra Hroch, University of Alberta

Guevara’s Ghost: A People’s Praxis Through Image - Carolina Cambre, University of Alberta

C-7 Erich Fromm's Marxist Humanism Revisited
Richmond Room, Towers Conference Center

Chair: Ron Kelch, Independent Scholar

Erich Fromm’s 1958 Socialist Manifesto and Program - Nick Braune, South Texas College

Erich Fromm and Georg Lukacs: Marxist Humanism and the Productive/Creative Process - Joan Braune, University of Kentucky

Erich Fromm and Paulo Freire on the Social and Cultural Character of Oppression - Samantha Garcia, University of Texas Pan-American

Panel Session D: Friday, 11:00—12:45 pm (panels marked with asterisk run an extra 15 minutes)

D-1 Gender, Democracy, and Phenomenology
Twin Peaks-Mount Davidson, Seven Hills Center
Chair: Lucinda Joy Peach, American University

*Is Gendered Phenomenology Possible? Phenomenology and the Problem of Gender* - Corinne M. Painter, Washtenaw College

*Pornography and Democracy: On Speech, Rights, Privacies, and Pleasures* - Margret Grebowicz, Goucher College

*Permeability and Impermeability in John Cameron Mitchell's 'Shortbus'* - D. Rita Alfonso, University of California, Berkeley

**D-2 Art and the Limits of Political Narration**

*Cotl Lounge, Seven Hills Center*

Chair: Kevin W. Gray, Laval University; Marist College

*Spectral Narratives of Forgiveness, or the Ghost Story as Wound* - James Manos, DePaul University

*Narrative Identity and Historical Guilt in ‘Country of My Skull’ and ‘Giving an Account of Oneself’* - Jana McAuliffe, DePaul University

*Grieving the Narrative: The Politics of Forgetting in ‘Country of My Skull’* - Marie Draz, DePaul University

**D-3 Tortured Crochet, Recipes for Revolution, and a Democratic Aesthetic: Politicizing Homecraft**

*Presidio Room, Towers Conference Center*

Chair: Fred Evans, Duquesne University

*Recipes From a Revolution: Art, Craft, Rhetoric, and Alternatives to the Industrialized Food System* - Abby Wilkerson, George Washington University

*Tortured Genius and Crochet; Or, What About My Angst?* - Melissa Burchard, University of North Carolina

*Food and Aesthetic Value: Beyond Haute Cuisine* - Lisa Heldke, Gustavus Adolphus College

**D-4 * Author Meets Critics: Marxism and Spirituality: The Buddhism and Marxism Addendum in Kevin Brien’s Marx, Reason, and the Art of Freedom**

*Richmond Room, Towers Conference Center*

Chair: Patrick Murray, Creighton University

*Comments*: Anne Pomeroy, The Richard Stockton College of New Jersey; Tom Jeannot, Gonzaga University; Joe Walsh, The Richard Stockton College of New Jersey

*Responding*: Kevin Brien, Washington College

**D-5 New Media, Popular Culture, and Social Critique**

*Sunset Room, Towers Conference Center*

Chair: Terry Moon, Independent Writer
New Media Art: Spectacular Diversion or Revolutionary Practice? - Holger Heine, University of Melbourne, Australia

Vanishing Into the Distance: Aesthetic Play and Critical Videogaming - Sarah Cameron Loyd Grey, University of Minnesota

D-6 * Artworks as Critique and Redemption: Resisting the Appearance of Reconciliation
Russian Hill-Telegraph Hills, Seven Hills Center

Chair: Christian Lotz, Michigan State University

Transforming Mimetic Play: Adorno’s Resistance to the Formalism of the Death-Drive - Joe Weiss, DePaul University

Radically Darkened Art as a Response to the Culture Industry - Dilek Huseyinzadegan, DePaul University

Family, Inner Life, and the Amusement Industry - Nicholas Reynolds, University of Oregon

Art Without an End Product: Discussing Virno’s ‘A Grammar of the Multitude’ - José-Maria Durán, The Free University, Institute of Art History, Germany

Nob Hill Room, Seven Hills Center

Chair: Juan Flores, New York University

Bobi Cespedes, San Francisco State University
Ronald Rosario, San Francisco State University
Roman Carrillo, Center for Linguistic and Cultural Democracy
Sharon Cronin, San Francisco State University

Lunchtime: 12:45—2:45

Panel Session E: Friday, 2:45—4:30 pm (panels marked with asterisk run an extra 15 minutes)

E-1 Enrique Dussel's Politics of Liberation: From Domination to Service
Russian Hill-Telegraph Hills, Seven Hills Center

Chair: Eduardo Mendieta, Stony Brook University, SUNY

Exteriority and Institution: On Liberatory Praxis in Enrique Dussel's 20 Theses - Greg Wolff, Stony Brook University, SUNY

The Widow, the Orphan, and the Stranger: Levinasian Themes in Dussel's Political Theory - Michael R. Paradiso-Michau, Penn State University

The Possibility of Politics: Dussel's 20 Theses - Celina Bragagnolo, Stony Brook University, SUNY
E-2 Edge, Place, and Voice: Their Role in the Constitution of Visual Art and Music
Colt Lounge, Seven Hills Center

Chair: Hugh Silverman, Stony Brook University, SUNY

Edge, Place, Event - Edward S. Casey, Stony Brook University, SUNY

Voices of Democracy: Citizenship and Public Art (Chicago’s Millennium Park) - Fred Evans, Duquesne University

Border Art - Mary Watkins, Pacifica Graduate Institute

E-3 Capitalism, Justice, and Health Care
Sunset Room, Towers Conference Center

Chair: Melissa Burchard, University of North Carolina

What is Fair Trade? - Michael W. Howard, University of Maine

Health Science, Alienated Labor, and Marx’s Concept of the Future - Htun Lin, Independent Scholar

Privatization of Social Goods - Milton Fisk, Indiana University

E-4 Aesthetic Judgment and the Possibility of a Critical Postmodern Praxis
Twin Peaks-Mount Davidson, Seven Hills Center

Chair: N. Mark Rauls, College of Southern Nevada

The Beautiful and Negri’s Multitude - Pierre Lamarche, Utah Valley University

Rereading Adorno’s Critique of Huxley’s ‘Brave New World’ from Our Postmodern Point of View - David Sherman, University of Montana

Thing vs. Commodity-form in Artworks: Heidegger's Response to Adorno's Critique - Richard Daniels, Oregon State University

E-5 Gender and Political Violence
Richmond Room, Towers Conference Center

Chair: Gertrude Postl, Suffolk County Community College

A Queer of Color Critique for Achy Obejas’ ‘Memory Mambo’ - Heather Rakes, DePaul University

Violence in Writing: The Role of the Body in Monique Wittig’s Theory and Practice of Language - Emma R. Jones, University of Oregon

Biting Off the Tongue of Discourse: How Sarah Kane's ‘4:48 Psychosis’ Performs as Hélène Cixous’s Laughing Medusa - Lián Amaris Sifuentes, Colorado College
**E-6 Art in Historical Context**  
*Presidio Room, Towers Conference Center*

*Chair:* Lisa Heldke, Gustavus Adolphus College

*Return to Tradition?: Chan Buddhist and Daoist Ideas in Contemporary Chinese Art* - Heawon Choi, Northwestern University

*Painting as Thinking: Hope, Death and Memory in Gerhard Richter’s Paintings* 18th October 1977 - Christian Lotz, Michigan State University

*Nob Hill Room, Seven Hills Center*

*Chair:* Juan Flores, New York University

Nancy Mirabal, San Francisco State University  
Miriam Jiménez Román, The Afrolatin@ Forum  
Kwami Coleman, Stanford University  
Juan Flores, New York University  
Petra R. Rivera, University of California, Berkeley

**Second Plenary Session: Friday, 5:00—7:00 pm**

**Plenary II. Bolivarism and the Future of Latin America**  
*Nob Hill Room, Seven Hills Center*

*Chair:* Darshan Campos, University of California at Santa Cruz

*Black Vernacular Philosophies and the New Politics of Decolonization in Cuba and Venezuela* - Agustin Lao-Montes, University of Massachusetts at Amherst

*Building Dual Power in Venezuela* - George Ciccariello-Maher, University of California at Berkeley

*Power, Politics, and Economics, (Bolivia and Venezuela)* - Enrique Dussel, Universidad Nacional Autónoma de México

**Dinnertime: 7:00—8:30**

**Panel Session F: Friday, 8:30—10:15 pm**

**F-1 Heideggerian Reflections on Art and Politics**  
*Russian Hill-Telegraph Hills, Seven Hills Center*

*Chair:* Anca Parvulescu, Washington University

*The There and the Given: Art and Origination in Heidegger and Benjamin* - Gary Peters, University of the West of England
The Aesthetic Alternative: Rousseau and Heidegger on the Creation of Place - Aaron Karp, University of South Florida

Reflections on Art and Politics: Martin Heidegger’s ‘Kunstwerk’ and Wallace Stevens’s ‘Supreme Fiction’ - Frederick M. Dolan, California College of the Arts

F-2 Songs of Sorrow and Transformation
Richmond Room, Towers Conference Center

Chair: Gail Presbey, University of Detroit Mercy

Must Be Music: An Eclectic Reflection of the Place and Power of Black Music as a Vehicle of Social Transformation - C. W. Dawson, Jr., Bethune-Cookman University

W.E.B. Du Bois and the Sorrow Songs: Unburying Resistance in the Roots of Trauma - Kristin McCartney, DePaul University

F-3 The Power of Personal Perceptions & Social Institutions in the Construction of Identity
Sunset Room, Towers Conference Center

Chair: Emma R. Jones, University of Oregon

Cripples and Cyborgs: Re-inhabiting the Body - Danney Ursery, St. Edward's University

Intended Identities: Crippled and Cyber Selves - Jennifer Greene, St. Edward's University

Facing Facebook Fears: Free Speech and Democracy on the Modern College Campus - Jack Green Musselman, St. Edward’s University

F-4 Author Meets Critics: Kelly Oliver's Women as Weapons of War: Iraq, Sex, and the Media
Presidio Room, Towers Conference Center

Chair: Eduardo Mendieta, Stony Brook University, SUNY

Comments: Falguni Sheth, Hampshire College; Keally McBride, University of San Francisco

Responding: Kelly Oliver, Vanderbilt University

F-5 Marxism, Exploitation, and Spectacle
Colt Lounge, Seven Hills Center

Chair: Michael W. Howard, University of Maine

Unitary Urbanism and Utopian Politics: The Situationist Experiment - Brian Elliott, University College Dublin

Immanently Political or Merely Autonomous? The Art and Praxis of ‘The Manifesto’ - Mat Whitt, Vanderbilt University

On the Notion of Exploitation: Habermas and Marx - Won Choi, Loyola University, Chicago
F-6 * Writing the Radical: Art, Politics, and Other Voices
Twin Peaks-Mount Davidson, Seven Hills Center

Chair: James Manos, DePaul University

Félix Fénéon and the Possibilities of a Radical Prose Style - Alejandro de Acosta, Southwestern University

Marginalized Voices: Telling the Stories of Others - Donna Hancox, Queensland University of Technology, Australia

The Politics of Black Fictive Space - Richard Jones, Howard University

Apropos Poems in Search of a Title - Mitchel Cohen, Poet and Activist

F-7 Performance: Nightwind
Nob Hill Room, Seven Hills Center

A Play by Hector Aristizábal

Panel Session G: Saturday, 8:45—10:30 am

G-1 Humor as Political Critique
Room 102, Ethnic Studies & Psychology Building

Chair: Abby Wilkerson, George Washington University

Humor, Irony, and the View from Nowhere - Patrick Murray, Creighton University, and Jeanne Schuler, Creighton University

Subversive Shakespeare Subverted: The Problem of Comedy - Jeffrey A. Gauthier, University of Portland

Cartooning Capitalism: Radical Cartoonists and the Making of American Popular Radicalism at the Turn of the 20th Century - Michael Cohen, University of California at Berkeley

G-2 War and the Limits of Representation
Twin Peaks-Mount Davidson, Seven Hills Center

Chair: Richard Peterson, Michigan State University

The Amoral Sublimity of War - Matt Sanderson, West Shore Community College

The Dangers and Seductions of Violence - Corey McCall, Elmira College

The Value of Representing Soldiers’ Experience in Movies - Phil Seng, University of Maryland, Baltimore County

G-3 UnderGRADICAL PHILOSOPHY Symposium
**Coit Lounge, Seven Hills Center**

Chair: Kasaun E. Henry, University of Michigan

*From Souvenir to Social Movement: Postsecret, Art and Politics* - Maggie MacAulay, Carleton University; Kendra Magnusson and Christopher Schiffmann, University of Winnipeg

*Deconstructing Dowry* - Rhea Muchalla, Gustavus Adolphus College

*Emotion, Devotion, Delicacy, and Detail: The Work of Gender in Art Historical Understanding of the Northern Renaissance* - Anna Tibstra, Gustavus Adolphus College

**G-4 Three Uneasy Adornian Lessons**

Russian Hill-Telegraph Hills, Seven Hills Center

Chair: Gary Peters, University of the West of England

*Adorno’s Uneasy Lessons* - Lucio Privitello, The Richard Stockton College of New Jersey

*The Occult Limit of Negative Dialectics* - Joshua Delpech-Ramey, Rowan University

*Abstract Materials: Adorno’s Aesthetics after Laruelle* - Rocco Gangle, Endicott College

**G-5 Art and the Political: Badiou, Baraka, and Subalternity**

Room 116, Ethnic Studies & Psychology Building

Chair: Donna Hancox, Queensland University of Technology, Australia

*Is There Subaltern Art? From Managua to Oaxaca, Resistance in Articulation* - Elena Flores Ruiz-Aho, University of South Florida

*Amiri Baraka and Black Aesthetics: Art, Utility, and Functionalism in Several Plays* – Samy Azouz, CRIDAF Laboratory, France

*Non-space and Immortality* - Matt Miller, New York Academy of Art, and Noah Martin, The New School for Social Research

**G-6 Subjectivity, Art, and Social Critique**

Cantina, Mary Ward Hall

Chair: Cathy Hsiao, Stony Brook University, SUNY


*Objectivity and its Counterfeits* - David Detmer, Purdue University

*A Wisdom Which Stultifies: Walter Benjamin, Nancy Ries, and Buffy the Vampire Slayer* - Josef Velazquez, Stonehill College
Mourning in the Commons: Awakening the Transformative Power of Collective Grief through Performance Intervention
Nob Hill Room, Seven Hills Center
Helene Vosters, California Institute for Integral Studies

Panel Session H: Saturday, 11:00—12:45 pm (panels marked with asterisk run an extra 15 minutes)

H-1 * There’s Blood on the Street: Krump—A Racial Concept Writ in Body
Room 116, Ethnic Studies & Psychology Building
Chair: C. W. Dawson, Jr., Bethune-Cookman University
Cultures of Praise: Dance and Development in Flint, Michigan - Tiffany Willoughby-Herard, San Francisco State University
Performative Decolonization: Rize and the (r)Evolution of Ritual Drama - Rachel N. Hastings, Southern Illinois University, Carbondale
Krump Phenomenology - James Haile, University of Memphis
I’m Too Real for Yah! Getting Krump, and the Cultural Logic of the Racial Realist Response - Tommy J. Curry, Southern Illinois University, Carbondale

H-2 * Authors Meet Critics: Dialogical Cosmopolitanism and Decolonial Ethics: Eduardo Mendieta’s Global Fragments and Nelson Maldonado-Torres’s Against War
Nob Hill Room, Seven Hills Center
Chair: Richard Jones, Howard University
Comments: Jacqueline Martinez, Arizona State University; Lewis Ricardo Gordon, Temple University
Responding: Eduardo Mendieta, Stony Brook University, SUNY; Nelson Maldonado-Torres, University of California at Berkeley

H-3 Situation and Style: Art and the Political
Twin Peaks-Mount Davidson, Seven Hills Center
Chair: Holger Heine, University of Melbourne, Australia
On the Original Imitation of the Good in Plato’s ‘Republic’ - Russell Winslow, St. John’s College, New Mexico
On the Construction of Situations Today: Guy Debord and Political Philosophy - Richard Gilman-Opalsky, University of Illinois at Springfield
‘Laugh, Laughers!’: The Laughing Avant-Gardes from Khlebnikov to Sarrute - Anca Parvulescu, Washington University
**H-4** *Author Meets Critics: A Discussion of Tony Smith's Globalization: A Systematic Marxian Account*

*Cantina, Mary Ward Hall*

*Chair:* James L. Marsh, Fordham University

*Comments:* James L. Marsh, Fordham University, Peter Hudis, Loyola University, Chicago; Tom Jeannot, Gonzaga University; Patrick Murray, Creighton University

*Responding:* Tony Smith, Iowa State University

**H-5** *Violence, Political Theory, and Ethics*

*Coit Lounge, Seven Hills Center*

*Chair:* Peg O'Connor, Gustavus Adolphus College

*Just War Theory and the Legitimation of State Violence* - Harry van der Linden, Butler University


*Rethinking Violence: Problems for the Ethical Imagination* - Richard Peterson, Michigan State University

*Political Theory and Violence* - Yves Winter, University of California at Berkeley

**H-6** *The Politics of Race and Sexuality*

*Russian Hill-Telegraph Hills, Seven Hills Center*

*Chair:* Forrest Perry, Vanderbilt University

*From 'New Negros' to 'Nappy Headed Hos': Reflections on Resignification* - Kathryn Gines, Penn State University

*Racial and Sexual Others and the Epistemology of Ignorance* - José Medina, Vanderbilt University

**H-7** *Art, Aesthetic Rationality, and the Community ‘To Come’*

*Room 102, Ethnic Studies & Psychology Building*

*Chair:* Tanya Loughead, Canisius College

*Habermas on Aesthetic Rationality* - David Ingram, Loyola University, Chicago

*The Aesthetics of Politics: Affectivity and the Political Imaginary* - Michael Kim, Villanova University

*Hegemony and Aesthetic Strategy* - David Johnson, Northwestern University

*Lunchtime: 12:45—3:00; The RPA Business Meeting will take place during the lunch period*

*Third Plenary Session: Saturday, 3:00—5:00 pm*
Plenary III. Authors Meet Critics: Contract and Domination by Charles Mills and Carole Pateman
Nob Hill Room, Seven Hills Center

Chair: Ann Ferguson, University of Massachusetts at Amherst

Comments: Tommy Lott, San Jose State University; Naomi Zack, University of Oregon at Eugene

Responding: Charles Mills, Northwestern University; Carole Pateman, University of California at Los Angeles

Fourth Plenary Session: Saturday, 5:30—7:30 pm

Plenary IV. Contemporary Radical Movements
Nob Hill Room, Seven Hills Center

Chair: Milton Fisk, Indiana University

Radical Movements Tackle a Multipolar World - Max Elbaum, Author and Activist

Global Gender Solidarity and a Feminist Paradigm of Justice - Ann Ferguson, University of Massachusetts at Amherst

Radical Philosophers and Social Movements: Legacies and Prospects - Lucius Outlaw, Vanderbilt University


Banquet: 7:30—9:30 pm, Nob Hill Room, Seven Hills Center
Music by John Carlos Perea and his Native American Fusion Quartet

Panel Session I: Sunday, 8:45—10:30 am

I-1 Beyond the Crisis of Critique: Rethinking Politics and Art in the Era of the ‘End of Utopias’
Nob Hill Room, Seven Hills Center

Chair: Lucio Privitello, The Richard Stockton College of New Jersey

Rethinking Art and Politics: For a Radical Historicist Analytic of Practice - Gabriel Rockhill, Villanova University

Critique Beyond the Crisis of Representation - Alexi Kukuljevic, Villanova University

Forgive Them Lord, for They Know Not What They Hear - Sid Littlefield, Georgia College and State University

I-2 Teaching Political Economy: A Discussion
Sunset Room, Towers Conference Center
Chair: Tony Smith, Iowa State University

Jeffrey Jackson, University of Houston-Downtown
Forrest Perry, Vanderbilt University

I-3 Aesthetics, Education, Exploitation
Richmond Room, Towers Conference Center

Chair: Benjamin Frymer, Sonoma State University

Pedagogy of Form: Rethinking Education in the Aesthetic Theory of Fredric Jameson - Tyson Lewis, Montclair State University

The Commodification of Philosophy: Aesthetics and the Case of the Higher Ed Marketplace - Ada Jaarsma, Sonoma State University, and Lindy Patterson, Independent Writer

Technological Exploitation in Education: Shortchanging Working Class Students Through the Online Classroom - Keith Law, Merced College

I-4 On the Political Dimensions of Literary and Academic Practices
Coit Lounge, Seven Hills Center

Chair: Doug Morris, Eastern New Mexico University

Praxis Unlocked: An Aristotelian Reading of ‘Do the Right Thing’ - Erin Bradfield, Vanderbilt University

The Gadfly Position: On the Return of the Poets in Plato - James Griffith, DePaul University

Small World: The Function of Criticism in a Conference Like This - I-Ju Ruby Chen, Stony Brook University, SUNY

I-5 Art, Aesthetics, and Social History
Russian Hill-Telegraph Hills, Seven Hills Center

Chair: David Detmer, Purdue University

An Aesthetics of Sensuousness - Alexis Shotwell, Laurentian University

Art, Pleasure, Change: The Aesthetic Politics of Morris - Miriam Rainbird, University of Notre Dame

Against the Truth of the Art Object: Aesthetics and Politics as the Process of Particular Judgments - Cathy Hsiao, Stony Brook University, SUNY

I-6 Oppression, Pain, and the Mind-Body Connection
Presidio Room, Towers Conference Center

Chair: Peg O’Connor, Gustavus Adolphus College

Hunger Strikes in Turkish Prisons: Foucault and Discipline - Ferit Güven, Earlham College
Torture as Mental Pain: The Torture Convention, the U.S. Understandings, and the Problem of Other Minds - Kurt Nutting, San Francisco State University

The Cartesian Mind in the Abused Body: This Pilot Isn’t Going Down with the Ship - Peg O’Connor, Gustavus Adolphus College

I-7 Still (some) Life: Living with a Triangle
Twin Peaks-Mount Davidson, Seven Hills Center

Chair: Helene Vosters, California Institute for Integral Studies

Angle 1. The Metropolitan Correctional Center as a Work of Art - Daniele Manni, Loyola University, Chicago

Angle 2. Discipline and Control: Foucault, Deleuze, and Prison Reform - Hilary Bussell, Loyola University, Chicago

Angle 3. Doing Time: the Temporality of Imprisonment - Maria Kulp, Loyola University, Chicago

Panel Session J: Sunday, 11:00—12:45 pm (panels marked with asterisk run an extra 15 minutes)

J-1 Feminism, Aesthetics, and Recognition
Sunset Room, Towers Conference Center

Chair: James Griffith, DePaul University

The Body as ‘Sacred’: A Marxist Paradigm for Theorizing ‘Alienation in Cosmetic Surgery’ - Amrita Banerjee, University of Oregon

Tasting Art: John Dewey and Feminist Aesthetics - Kara Barnette, University of Oregon

Aesthetic Attitude and Ambiguous Historical Recognition in Beauvoir’s ‘The Second Sex’ - Christy Reynolds, University of Oregon

J-2 Pedagogical Lessons of the New Red Scare
Russian Hill-Telegraph Hills, Seven Hills Center

Sean Martin, Santa Rosa Junior College
Michael Aparicio, Santa Rosa Junior College

J-3 * Teaching for Challenge and Change
Colt Lounge, Seven Hills Center

Chair: Ada Jaarsma, Sonoma State University

The Challenge of Aesthetic Education: Toward a Critical Theory of Transformative Art - Benjamin Frymer, Sonoma State University

Cinema For Transformation: Towards a Pedagogy of Social Change - Tony Kashani, College of San Mateo
Rats, Cheetos, and the Commodification of Life Under Neoliberalism: Critical Visual Pedagogy and Dialogues About At-Risk Humanity and the Future - Doug Morris, Eastern New Mexico University

Teaching Students Aesthetics by Having Students Teach Themselves - Lisa Cassidy, Ramapo College of New Jersey with co-facilitators: Ramapo College students Danielle Scanlon, Heather Kristian, and Steven Vanderlinden

J-4 * Creating, Developing and Sustaining a Radical Collective
Richmond Room, Towers Conference Center

A roundtable discussion, sponsored by the Institute for the Critical Study of Society, with: Gus Kosta Bagakis, San Francisco State University
John Chung, Starr King Seminary
Sarah Mohaghegh, Independent Film Maker
Bob Patenaude, Niebyl-Proctor Marxist Library
Gene Ruyle, California State University at Long Beach
Kambiz Sakhai, Psychotherapist

J-5 * Satire and Other Weapons of Criticism
Presidio Room, Towers Conference Center

Chair: Larry Bogad, University of California at Davis

The Church of Nano Bio Info Cogno - Praba Pilar, University of California at Davis

Between Consumption and Critique: Climate Chaos, Complicity, and the Oil Enforcement Agency - Larry Bogad, University of California at Davis

Revolutionary Breakthroughs in Extra-Sensory Perception or How to Perform Magic in a Police State - Aaron Gach, The Center for Tactical Magic

J-6 (Aesthetic) Sensibility and Transformation: Foucault, Lyotard, and the Darfur Crisis
Twin Peaks-Mount Davidson, Seven Hills Center

Chair: Jeffrey A. Gauthier, University of Portland

Aristotle and Foucault on Sensibility, Passive Force, and Resistance - Marjolein Oele, University of San Francisco

Sensitivity for Heterogeneity: Lyotard on the Sublime and the Political - Gerard Kuperus, University of San Francisco

Porous Borders and Political Selves: Changes to Political Subjectivity as a Result of the Darfur Crisis - Anne Bartlett, University of San Francisco

J-7 * Anarchism- Past, Present, Future
Nob Hill Room, Seven Hills Center

Chair: Nancy Zeigler, University of San Francisco
'The Dynamite that Undermines Superstition': Art, Anarchism, and Subversive Love— Emma Goldman’s Articulation of Freedom - Candace Falk, University of California at Berkeley

'The Disjunction Between What Is and What You Want': Prefigurative Praxis in Contemporary Anarchist Organizing - Chris Dixon, University of California at Santa Cruz

Anarchism, Autonomist Marxism, and Women of Color Feminism: Potential Intersections and Synthesis - Andy Cornell, New York University

Facing the Enemy: Some Thoughts on Anarchist Theory and Practice - Barry Pateman, University of California at Berkeley
An interactive map of the entire SFSU campus can be found here: [http://www.sfsu.edu/~sfsumap/](http://www.sfsu.edu/~sfsumap/).

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