A VISUAL DICTIONARY OF ARCHITECTURAL TERMS

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AXIS

A STRAIGHT LINE TO WHICH ELEMENTS IN A COMPOSITION ARE REFERRED FOR MEASUREMENT OR SYMMETRY.
THE STATE OR QUALITY OF BEING CONTINUOUS SUCH AS THAT EXHIBITED BY A LINE, EDGE, OR DIRECTION.

CONTINUITY
DEPTH

An apparent change in distance between layers in a line of sight

Masonic Temple  Broad St
FOCAL POINT

A CENTRAL POINT OF ATTRACTION, ATTENTION, OR ACTIVITY.

ARCH ST. UNITED METHODIST
GRID

A RECTANGULAR SYSTEM OF LINES AND COORDINATES SERVING AS A REFERENCE FOR LOCATING AN REGULATING ELEMENTS.

THE KIMMEL CENTER
LINE

A GEOMETRIC ELEMENT GENERATED BY A MOVING POINT AND HAVING EXTENTION WITHOUT BREADTH OR THICKNESS.

MASONIC TEMPLE BROAD ST
SUBTRACTIVE

CHARACTERIZED OR PRODUCED BY REMOVAL OF A PART OR PORTION WITHOUT DESTROYING A SENSE OF THE WHOLE

30 SOUTH 15TH STREET
RADIAL

SPACES ARRANGED LIKE RADIU OR RAYS FROM A CENTRAL SPACE OR CORE.

THE GRAHAM BUILDING
REPETITION

THE ACT OR PROCESS OF REPEATING FORMAL ELEMENTS OR MOTIFS IN A DESIGN.

THE RITTENHOUSE HOTEL
SHADE

The parts of a solid that receive no light because they are tangent to or turned away from a theoretical light source.

13th and Chestnut
TRANSLUCENT TRANSMITTING AND DIFFUSING LIGHT SO THAT BODIES ON THE OPPOSITE SIDE ARE NOT CLEARLY VISIBLE.

30 South 15th Street
VOID
AN EMPTY SPACE CONTAINED WITHIN OR BOUNDED BY MASS.

HARD ROCK CAFE 12TH AND MARKET