| A Day in the Life of Cab: Communication Arts | In this weeklong camp, students will spend five days in the life of a Cab Major. Areas covered will be Photography/Photo Editing, Digital Art and Graphic Design Basics, Media Literacy, Creative Writing, Script Writing, and Videography. The course will conclude with a video production in combination with another camp. |
| A Day in the Life of Cab: Dance | Experience a day in the life of a Cab Dancer. In this camp boys and girls will experience dance in a number of ways. Students will participate in technique classes: ballet, modern/contemporary, jazz, multicultural dance and improvisation. The course will culminate with a performance of short dances learned throughout the week. |
| A Day in the Life of Cab: Strings | Wonder what it is like to be a Strings major at Cab? In this week in the life of strings student Mr Melbourne will teach you |
| A Day in the Life of Cab: Visual Arts | Ever wonder what type of art you’d be creating at Cab? Come to this camp and find out. You’ll work on a range of self-portraits, still lifes, landscapes and 3-dimensional pieces. All will be displayed at the end of the week. Come learn and explore! |
| A Day in the Life of Cab: Voice | Wonder what it is like to be a voice major at Cab? In this week in the life of a voice student, we will be working on basic vocal technique, sol fege, and beginner’s music theory preparing you to hold your own in a choir or as a solo singer. As well as gaining a music theory basis, the week will culminate with a performance of solo/choral arrangements of Beatle’s songs learned throughout the week. |
| Creative Writing/Create Sculptural Books Camp | You are invited to build book sculptures as creative in structure as your writing. Have you ever seen a book that opens backwards, or one that you can hang from a ceiling? Books can have a life of their own. Create books that are so artfully flamboyant that they will make your writing wildly captivating. With some unique watercolors, inks, calligraphy markers, paper, cardstock, and a little art magic you can construct visual wonders on which to let your writing speak. Each book you hand make will be a lasting heirloom. |
| **Culinary Arts: Basic Cooking**  
Julius Rosato  
Elementary  
Week 1 | First things first. You’ll begin your week sharpening your foundation, by learning knife skills and basic cuts all the way to managing a menu with lots in between. Remember, great chefs start by becoming proficient in the fundamentals. After learning the basics, you’ll be ready to combine these skills in a later class. That’s when things really start to heat up.  
*Skills learned:*  
- Knife skills  
- Basic cuts  
- Soups, sauces, stocks  
- Basic cooking techniques, grill sauté, poach  
- Meats and fish identification and how to use  
- Create a small buffet at the end of the week |
| **Sewing Basics 1**  
Colleen Moretz  
Elementary, Middle and High School  
Week 1 | Do you love to sew or would you like to learn to sew? Would you like to know more about the world of fashion?  
In this session you will learn how to:  
- Read and follow a commercial pattern  
- Operate a sewing machine  
- Safely use the iron  
- Make a pair of pajama bottoms or shorts  
- Set grommets  
- Draw fashions onto a figure |
| **Trick Your Eyes with Op Art**  
Lindsey Ostafy  
Elementary  
Week 1 | Trick Your Eyes with OP ART!! Explore many techniques in making optical illusions in black, white and color! This class will use a variety of 2-D and 3-D techniques. Some of the supplies that we will be using are: paper, printmaking, paint, paper mache, and sharpie markers. Join us for this fun exploration! |
| **Commedia Dell’Arte**  
Bryan Cummings  
Middle  
Week 1 | What do Stravinsky, Degas, Chaplin, Isak Dinesen, Meyerhold, Monty Python, and T. S. Eliot have in common? They have all been influenced by Commedia Dell’Arte. This form of Theatre is a high-energy, physically charged, improvisational, masked performance form that encourages students to engage physically in the act of self-discovery and communication. The purpose of the course is to train you in performance style, allowing creativity, inspiration and improvisation to create meaningful original comedies within a proven dramatic structure. |
| **Flight School**  
James Craster  
Middle  
Week 1 | Our Flight School program encompasses the basic principles of aerodynamics, spatial reasoning, math, science and engineering at a whole new level! Students will utilize Google’s Sketch-up software to design their own airplanes - from concept to reality - build and fly their own powered model airplanes and take them home to enjoy for years to come. |
| **Scientific Illustration**  
Dan Kafader  
High School  
Week 1 | Do you have a gift for art? Does science stimulate you? Then this camp is for you. In Scientific Illustration, you will explore how to accurately and realistically depict animals, plants, microorganisms, and working machine parts. After an exploratory phase, you will create works of art centered on a topic of study that you choose (botanical, medical, biological, or technical illustration). Work on your color, value, and detail skills as you depict objects with a high degree of realism. By the end of the camp, you will have a small portfolio of images that you can use in an AP course or include in a college admissions application. People with a keen eye and careful technique are encouraged to participate! |
| **Tech Crew is What You’ll Do** | Sure, you might be familiar with how actors get themselves prepared for a show, but what about EVERYTHING ELSE!? This is a great way to broaden your theatre training in order to understand that there is life beyond the monologue! This class is dedicated to learning how to be a member of the tech crew for a musical. Students will have the opportunity to work on the construction of scenery, operate a fly system, hang and focus lights, write lighting cues, operate a light board, run a sound board for microphones and sound effects, assist with actors’ hair, makeup, and costumes, and be the active Tech Crew for the performance of School House Rock Jr. No prior experience in Technical Theatre is necessary. |
| Catlin Hickerson | |
| Middle and High School Week 1 | |