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EDUCATION

PhD in Musicology, University of North Carolina at Chapel Hill – December 2006
PhD dissertation: “Text-Setting in William Byrd’s *Liber primus sacrarum cantionum quinque vocum* (1589): Toward an Analytic Methodology”; Professor Tim Carter, advisor
MA in Music, University of North Carolina at Chapel Hill – May 2003
MA thesis: “A Case Study of Analytic Methodology in William Byrd’s *Miserere mihi Domine*”; Professor Tim Carter, advisor
BA with Honors in Music, Haverford College – May 2001
Undergraduate thesis: “*The Holy Sonnets of John Donne: Text, Music, and Colliding Worldviews*”; Professor Richard Freedman, advisor

AWARDS AND FELLOWSHIPS

Scholars for Tomorrow: Aesthetics in Society Fellowship, University of North Carolina at Chapel Hill, 2001 – 2002

Phi Beta Kappa (Zeta Chapter of Pennsylvania), Haverford College, May 2001

TEACHING EXPERIENCE

UNC Chapel Hill Music Department (August 2001 – May 2006):

Music 21: “Fundamentals of Music” – Teaching Assistant (Spring 2006); Professor Mayron Tsong, supervisor

Music 42: “Great Musical Works” – Teaching Assistant (Fall 2005); Professor John Nádas, supervisor

Music 32L: “Music Theory Lab II” – Instructor (Spring 2005); Professor Severine Neff, supervisor

Music 42: “Great Musical Works” – Teaching Assistant (Fall 2004); Professor Jon Finson, supervisor

Music 45: “Introduction to Jazz” – Teaching Assistant (Spring 2004 and Spring 2002); Professor Brooks Smith, supervisor

Music 46: “Introduction to World Music” – Teaching Assistant (Fall 2003); Professor Sarah Weiss, supervisor

Music 52: “Music from 1650 – 1850” – Teaching Assistant (Fall 2001); Professor Sean Gallagher, supervisor

Haverford College Music Department (October 2000 – May 2001):
Sight-singing instructor, Haverford/Bryn Mawr Chorale; Prof. Tom Lloyd, supervisor

PUBLICATIONS AND CONFERENCE PAPERS

Publications:

“An Atheist in God’s Country,” *Free Inquiry* 28 (August/September 2008):53—54.

Review of John Harley, *William Byrd’s Modal Practice* (Aldershot, England and Burlington, VT: Ashgate, 2005) in *Notes: Quarterly Journal of the Music Library Association* 62 (June 2006): 957–59.

Conference Papers:

“Selection Pressure, Memetic Drift, and Progress in Musical Evolution,” Music and Evolutionary Thought Conference, Durham University, June 2007.

“Range, Tessitura, and Text-Setting in Byrd’s Vocal Polyphony,” Music Theory Society of the Mid-Atlantic 2007 Conference, Catholic University of America, March 2007.

“Rhetorical Commonplaces and Text-Setting Strategies in William Byrd’s 1589 *Cantiones*,” International William Byrd Conference, Duke University, November 2005.

“Layers of Identity: Constructing Religion in the *114 Songs* of Charles Ives,” South Central Graduate Music Consortium, University of North Carolina at Chapel Hill, September 2005.

“Modes of Mediation in William Byrd’s 1589 *Cantiones*,” American Musicological Society – Southeast Chapter Spring 2005 Conference, Duke University, April 2005.

“Analytic Methodology and William Byrd’s *Miserere mihi Domine*,” South Central Graduate Music Consortium, University of Virginia, September 2003.

WORKING PAPERS

“Analog versus Digital Musical Notation: Adaptations to Selection Pressures and Consequences for Musicians and Analysts,” under review.

“Byrd as Rhetorician: Unmasking the ‘Hidden and Concealed Power,’” in preparation.

“The Nature of ‘Progress’ in the Evolution of Musical Algorithms,” book chapter for *Music and Evolutionary Thought*, under review.

“Voice Ranges and Tessitura in Byrd’s Vocal Polyphony,” in preparation.

OTHER PROFESSIONAL EXPERIENCE

Drexel University:

Senior Financial Analyst (January 2009 – present); Thomas Quinn, supervisor

In addition to the duties I performed as Faculty Administrative Coordinator, I analyze budgetary and other data for ad hoc reports for the Office of the Provost and Office of the President.

Faculty Administrative Coordinator (October 2007 – December 2008); Thomas Quinn, supervisor

In this position, I analyze data from faculty records, manage faculty hire budgets, and prepare reports for the Vice Provost for Academic Affairs and the Vice Provost for Budget Planning and Administration.

McMaster-Carr Supply Company:

Business Correspondent (November 2006 – October 2007); Whitney Seibel, supervisor

For this position, I answer customer queries, investigate problems with transactions, and edit outgoing correspondence for style and content.

University of North Carolina at Chapel Hill:

Assistant to the Editor, *The Journal of Musicology* (Fall 2005); Professor John Nádas, supervisor

In this position, I performed copy-editing on accepted submissions to *The Journal of Musicology*, as well as assisting in the evaluation of incoming submissions.

Assistant Administrator, Music Department Computer Lab (Fall 2002 – Spring 2003); Professor Jocelyn Neal, supervisor

In this position, I assisted with the management of a Macintosh computer and MIDI keyboard lab.

Haverford College:

Clerical Assistant, Office of the Provost (May 2000 – July 2001); Sue Waddington, supervisor

This position involved a variety of tasks: filing papers; drafting letters and memos; composing spreadsheets; maintaining the Office's web page; communicating with members of the faculty; and conducting independent research projects.

PROFESSIONAL MEMBERSHIPS

American Musicological Society (2000 – present)

Music Theory Society of the Mid-Atlantic (2006 – present)

Society for Music Theory (2006 – present)

LANGUAGES

French

German

Latin (reading knowledge)

UNIVERSITY SERVICE

Drexel University:

Academic Administrators Group (2007 – present); Jan Biroš, Vice Provost for Budget, Planning and Administration, chair
Committee on Faculty Salaries (2007); Megan Weyler, Director of HRIS, chair
Steering Committee for Human Capital Reports (2007 – present); Adele Barbato, Senior Vice President of Human Resources, chair

University of North Carolina at Chapel Hill:

Carolina Lectures in Music and Culture Committee (2003 calendar year); Professor John Nádas, chair

Haverford College:

Music Ad Hoc Faculty Search Committee (1999 – 2000 academic year); Professor Curtis Greene, chair

PERFORMANCE ACTIVITIES

Assistant Conductor, Haverford/Bryn Mawr College Chamber Singers, Haverford College, Fall 2000 – Spring 2001; Professor Thomas Lloyd, advisor

Bucks County Choral Society, Fall 2007 – present; Communications Committee, Fall 2008 Spring 2009; Board of Directors, July 2009 – present.

Cordus Mundi, August 2009 – present.

Haverford/Bryn Mawr College Chamber Singers, Haverford College, Fall 1997 – Spring 2001

Haverford/Bryn Mawr College Chorale, Haverford College, Fall 1997 – Spring 2001

Haverford/Bryn Mawr College Looney Tunes (*a capella* group), Haverford College, Spring 1998 – Fall 2000; co-Business Manager, Fall 1998 – Spring 2000

Mendelssohn Club of Philadelphia (choral ensemble), summer performances with the Philadelphia Orchestra (1998, 1999, 2000)

Private vocal studies with Michael Riley, Haverford College, Fall 1997 – Spring 2001

REFERENCES

Tim Carter, David G. Frey Distinguished Professor of Music, CB 3320, University of North Carolina at Chapel Hill, Chapel Hill, NC 27599-3320, (919) 962-1039 (cartert@email.unc.edu)

John Nádas, Gerhard L. Weinberg Distinguished Professor in the College of Arts and Sciences, CB 3320, University of North Carolina at Chapel Hill, Chapel Hill, NC 27599-3320, (919) 962-8773 (jancsi@email.unc.edu)

Severine Neff, Eugene Falk Distinguished Professor of Music, CB 3320, University of North Carolina at Chapel Hill, Chapel Hill, NC 27599-3320, (919) 962-2276 (SevNeff@aol.com)

Kerry McCarthy, Assistant Professor of Music, Box 90665, Duke University, Durham, NC 27708-0665, (919) 660-3319 (kmccarth@duke.edu)

Last updated 25 July 2009.