"Back to the Front: Emerging Artists"

Featuring: Philadelphia Artists

Exhibit Duration: September 11 - November 01, 2004
Location: Slought Foundation
Reception: Saturday, September 11, 2004
Exhibition Openings Series | Curated by David Slovic, Judith Stein, Others

Slought Foundation, a non-profit organization rethinking contemporary art, presents "Back to the Front," an exhibition of work by Philadelphia-area emerging artists, from September 11-November 6, 2004. Exhibition jurors include critic and curator Judith Stein, architect and visual artist David Slovic, and Slought Foundation senior curators Osvaldo Romberg and Jean-Michel Rabaté.

In a 1978 talk by poet Steve Benson in San Francisco, the following questions were raised: "What major problems face someone cultivating a career in the arts? Are these problems useful or detrimental to artists and art work?" (Recording & transcript available.) Following the interrogative spirit of the late 60s, "Back to the Front," a juried exhibition, indexes the status of the artist in Philadelphia and highlights current cultural practices. It calls attention to and explores the continued difficulties of pursuing a career in the arts in a time of widespread social and institutional critique, and the corporatization of contemporary art and life.

The exhibition includes work by:

- Intellectual Property
- Michael Barker
- Beth Blinebury
- Morgan Craig
- Jennifer Goettner
- Ditta Baron Hoeber
- Joseph Hu
- Lydia Hunn
- Alicia Keller
- Diane Laison
- Mary Kate Maher
- Jessica Mein
- Jeff Meyers
- Keiko Miyamori
- Thomas C. Moore
- Michelle Posadas
- Lucy Russo
- Ruth Shenkman
- Tamara Kostianovsky
- Ben Volta
- David Webber
- Mauro Zamora

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Current and Upcoming Programming

- Online Event Recordings
Live Concert with Oliver Lake Trio | Sat, Jun 11, 2005
Live Concert with TYFT | Thu, May 05, 2005
Live Concert with Butcher and Hemingway | Wed, Apr 13, 2005
Live Concert with Gebbia/Pupillo/Ligeti | Mon, Apr 25, 2005

Art versus Philosophy: A Debate
'The Corpse Inaction' (on the action movie and a geneology of writing on cinema's bodies)
Bataille, Agamben, and the Holocaust
Albuquerque 1964: Reading
Frames and the technology of figurative language