Pragathi Board 2005-2006 Elections!!!

“MEET THE CANDIDATES” - Election will be conducted on June 3rd, 2005 @ Disque 103, 4pm-7pm

<table>
<thead>
<tr>
<th>President</th>
<th>Vice-President</th>
<th>Secretary</th>
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<tr>
<td>Gaurang Gala</td>
<td>Nikhil Gogate</td>
<td>Suchitra Marathe</td>
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<td>(School of Information Science &amp; Technology)</td>
<td>(College of Engineering, ECE)</td>
<td>(College of Biomedical Engg. &amp; Health Sci.)</td>
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<td>Sameer Kalghatgi</td>
<td>Tarak Bharani</td>
<td>Rushabh Jobalia</td>
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<th>Treasurer</th>
<th>Cultural Secretary</th>
<th>Sports Secretary</th>
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<td>Kinjal Savai</td>
<td>Palak Singhee</td>
<td>Arvind Ramanujam</td>
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<td>(College of Biomedical Engg. &amp; Health Sci.)</td>
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<td>Anuj Jain</td>
<td>Anjum Parker</td>
<td>Chirag Patel</td>
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<td>(College of Engineering, ECE)</td>
<td>(College of Biomedical Engg. &amp; Health Sci.)</td>
<td>(College of Engineering, Comp. Science)</td>
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What has Pragathi been upto?

**Events in April**

April. 9th & 10th, 2005 - Table-Tennis Tournament 2004-2005 held at Woodring Labs.


March. 8th—April 17th, 2005 - India-Pakistan Cricket Screening in collaboration with Rangoli (UPenn Indian Students Association).

**Events in May/June**

May 7th, 2005 - ‘Semi-Annual Quadrangular Cricket Tournament’.

May 28th, 2005 - Intra-Pragathi Cricket Tournament

June 3rd, 2005 - Pragathi 2005-2006 Elections

Inside this Issue...

- Window to the world (New Section)
- Suman Dutta shares his experience from the Dali Show, Art Museum, Philadelphia.
- Genesis of Theology—Swarup Metta.
- Something Fresh—Book Review, Priya Sheshadri

(If your organization would like to collaborate with Pragathi for events contact: pragathi@drexel.edu)

If you have any comments & suggestions for our website, contact: Ranjan Dash - rkd25@drexel.edu
Drexel Research Day 2005

Research Poster Winners


- **Shilpa Jain**, Studies on Regulation of Triglyceride Synthesis by Shilpa Jain, Chris Consentino, Peter Oelkers, Bioscience and Biotechnology, College of Arts and Sciences.

Deans Award Recipients

- **Ankush Bhargava**, Clinical and Biomechanical Changes of Neuromuscular Impairments in a Patient with Clinical Lumbar Instability: A Case Report by, Ankush Bhargava, College of Nursing and Health Professions.

- **Prakash Manley**, Novel imaging system to monitor aggregation kinetics and trajectories of cells suspended in RWV bioreactors, Manley, Prakash & Lelkes, Peter.

Honorable Mention Recipients


- **Adrish Ganguly**, Interdiffusion in Ti3SiC2-Ti3GeC2 and Ti2AlC-Nb2AlC diffusion couples by Adrish Ganguly, Michel W. Barsoum, Roger D. Doherty Materials Science and Engineering, College of Engineering.

- **Siddhartha Pathak**, Non-Linear Deformation Behavior of La1-xCaxCoO3 Perovskites as a Function of Ca Doping by Siddhartha Pathak, Nina Orlovskaya, Jakob Kuebler, Mykola Lugovy, Miladin Radovic, Edgar Lara-Curzio, Materials Science and Engineering, College of Engineering.

- **Sukrit Dasgupta**, Dynamic adaptation of bandwidth reservation and routing to traffic demand by Sukrit Dasgupta, Jean Philippe-Vasseur, Electrical and Computer Engineering, College of Engineering.

- **Swati Thorat**, Plasmodium yoelii macrophage migration inhibitory factor: Fact or fiction? by Swati S Thorat, Gina M Galvan, Tom M Daly, Qifang Shi, Lawrence W Bergman, James M Burns, Jr, Basic: Microbiology and Immunology, College of Medicine.


Conference Publications

- **Sankalp Soni**, Simulation of anthrax spore transport and inactivation in a room by Sankalp Soni, Charles N Haas, Mechanical Engineering, College of Engineering.

Window to the World - Chinese New Year

Helen Zhao, Graduate Student, Biomedical Engg. & Health Sys.

Chinese New Year and Chinese Zodiac

Spring festival is the Chinese New Year, and it is the 1st day of the 1st lunar month. Since twelve lunar years is a cycle, Chinese New year date varies based on the lunar year.

Spring Festival is the most important of all traditional festivals for the Chinese people. It originated in the sacrificial ceremony held shortly after the winter solstice during the early Xia Dynasty (21st-16th century BC), when China was still in the primitive society. The ritual was designed to repay the blessings of god and celebrate bumper harvests. It also symbolizes unity, prosperity, and hope for the new year.

Activities and celebrations:

People prepare a lot before the festival sets in, such as cleaning the houses, making new clothes, paying tribute to the Kitchen God and ancestors, and pasting New Year couplets on gateposts or door panels. In many homes, people also burn incense and in temples to pay respects to ancestors and ask the gods for good health in the coming months.

On New Year's Eve, all the members of families come and feast together by making and eating Jiaozi, or dumplings, a typical Chinese food. Burning fireworks is also a typical custom on the Spring Festival, because anciently people believed that the spluttering sound could help drive away evil spirits.

During Spring Festival, people wear Chinese-style jackets and decorate their houses with auspicious red lanterns, paper-cuts and hand-tied Chinese knots on their windows. People also write the New Year couplets on strips of red paper, which are two sentences in a rhyming scheme to express their cherished wishes.

New Year’s Painting is a branch of Chinese folk art which draws inspiration from things such as bumper harvests, prosperity, landscape, flowers and birds, buffaloes, and babies. During the festival, the Chinese love to pin up a few New Year’s paintings on their living room walls to bid farewell to the old year and greet the new.

The Chinese Zodiac is based on the twelve year cycle, each year being represented by an animal. In Chinese folklore, different animals have different characters. For example, monkey is a sign of intelligence and clever wittiness, dragon is full of vitality and enthusiasm, and rooster is a hard worker, it is shrewd and definite in decision making, etc. The animal signs also serve a useful social function for finding out people's ages. Instead of asking directly how old a person is, people often enquire about his/her animal sign. You can find the year you were born to determine your own sign in the following chart.

Chinese paper-cuts of twelve Chinese zodiac, and related born years

<table>
<thead>
<tr>
<th>Animal</th>
<th>Born in Years</th>
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<tbody>
<tr>
<td>RAT</td>
<td>1972, 1984, 1996</td>
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<tr>
<td>RABBIT</td>
<td>1975, 1987, 1999</td>
</tr>
<tr>
<td>DRAGON</td>
<td>1976, 1988, 2000</td>
</tr>
<tr>
<td>HORSE</td>
<td>1978, 1990</td>
</tr>
<tr>
<td>GOAT</td>
<td>1979, 1991</td>
</tr>
<tr>
<td>ROOSTER</td>
<td>1980, 1992</td>
</tr>
<tr>
<td>MONKEY</td>
<td>1981, 1993</td>
</tr>
<tr>
<td>DOG</td>
<td>1982, 1994</td>
</tr>
<tr>
<td>PIG</td>
<td>1983, 1995</td>
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</table>
It was a very gloomy day for a visit to the museum but the tickets had been booked two weeks in advance. The winding queues reminded me of my visit to the Empire State Building in New York. Finally I reached the insides of the gallery where the paintings were displayed. The first one which hit the eye was titled “Impressions of Africa”, a work which was like an introductory note for what was about to come. It was an early painting in Dali’s career painted in 1938 and hangs in the Museum Boijmans Van Beuningen in Rotterdam.

Dali, arguably the most famous of the surrealist painters, became a part of the surrealist movement very early in his career. The surrealist movement was comprised of a group of artists who decided to delve into the creative powers of the unconscious and the results, as seen in Dali’s paintings, were phenomenal. The Surrealist movement drew inspirations from the theories of Sigmund Freud, the father of psychoanalysis.

Dali’s paintings, to say the least, are extremely thought provoking and much unlike what in our times is passed off as modern art. Dali’s painting titled “Soft Construction with boiled beans: premonition of Civil War”, painted before the beginning of the Spanish Civil War very vividly portrays his thoughts and feelings about the War.

Much has been written about Dali’s paintings and the man himself. During the post World War II era, Dali found a new inspiration in the person and the ideas of Werner Heisenberg and his Uncertainty Principle. Along with this came a renewed interest in religion and Dali coined a new term for this “Nuclear Mysticism”. In his "Anti-Matter Manifesto" of 1958 Dali wrote: “In the Surrealist period I wanted to create the iconography of the interior world and the world of the marvelous, of my father Freud. Today the exterior world and that of physics, has transcended the one of psychology. My father today is Dr. Heisenberg.”

Dali’s paintings began to reflect his thoughts and a renewed his associations with one of his previous paintings by painting the “The Disintegration of the Persistence of Memory” between 1952-1954. In this painting, the persistence of memory is fragmented and breaking down into particles, Dali’s way of acknowledging modern science and technology.

Many of Dali’s paintings during this period portray the concept that everything is in a state of suspension through the repulsion of protons and electrons. Dali’s painting “Leda Atomica” where we see a nude Gala sitting on, not surprisingly, air, is a fine example of this concept. Many other objects in this painting show a similar suspended effect.

Philippe Halsman, renowned in the field of photography, during the time when Dali painted “Leda Atomica” took one of the most memorable photographs of our time. It was called “Dali Atomicus”. This photograph is one of the most memorable photographs of all time and it very vividly portrays the hysteria and surrealism which Dali is a proponent of.

Dali’s fascination of science comes through in many of his other paintings during and after World War II notable among which are “The Madonna of Port Lligat”, “The Skull of Zurbarán”, “Raphaelesque Head Exploding” and “Nuclear cross”.

Links to the paintings mentioned in the article:
1) Impressions of Africa 
   http://www.storybytes.com/images/a-dali/fullsize/impressions-of-africa.jpg
2) Soft Construction with boiled beans: premonition of Civil War
   http://www.duke.edu/web/lit132/SoftConstruction.jpg
3) The Disintegration of the Persistence of Memory
4) Leda Atomica
   http://www.paintingstogo.com/dali/Leda%20Atomica_1949.jpg
5) Dali Atomicus
   http://www.fantasyarts.net/Salvador_Dali/Dali_Atomicus.jpg
6) The Madonna of Port Lligat
   http://www.1st-art-gallery.com/artists/dali/dali_the_madonna_of_port_lligat.jpg
7) The Skull of Zurbarán
   http://www.calacademy.org/exhibits/skulls/skulls_culture/images/dali_skull_zurbain.jpg
8) Raphaelesque Head Exploding
   http://m.1asphost.com/llmnnoopp/Art/dali_-_raphaelesque_head_exploding_small.jpg
9) Nuclear cross
   http://www.1st-art-gallery.com/artists/dali/dali_dali_nuclear_cross.jpg

Citation: This article was first appeared in the August 29th, 2005 issue of ‘The Triangle’. 
For those who have read Wodehouse, 'Blandings Castle' needs no introduction. Pelham Grenville Wodehouse – 'Plum' as he is known affectionately – was one of the greatest and most prolific of authors of humor novels and short stories and plays. One of his fictional creations was ‘Blandings Castle’ – a place which was always the center of action, the hustle and bustle of activity, where young sundered hearts were sent on exile if they fell in love with matches who the elders did not find suitable, where the visitors bumped into relations they would rather avoid, and yet where peace reigned as far as their host Lord Emsworth was concerned.

The story of ‘Something Fresh’ (U.S Title: Something New) however begins in a cul-de-sac in London, where Ashe Marson finds himself cooped up, restless and unsatisfied with his life as an author of ‘Gridley Quayle, Investigator’ a monthly series of detective stories. His thirst for adventure, spurred on by the encouragement from a young lady Ms. Joan Valentine staying in the same establishment, leads him to accept a job as a valet to an American millionaire who wants Ashe to steal back a ‘Scarab’ from the house of his host and father of his future son-in-law Freddie Threepwood. Like all American millionaires in Wodehouse’s creations, Mr. Peters suffers from chronic dyspepsia and an extremely short-temper.

The plot becomes thicker, when Ashe finds himself accompanied by Ms. Valentine herself apparently as the parlor maid of Ms. Peters. They set upon a journey to Blandings Castle, where Ashe is startled by the confoundingly complex system of hierarchy among the servants of the castle. When he manages to survive Beach, the butler there are many things he has to conquer before the scarab is within his reach. Rupert Baxter, the efficient personal secretary of Clarence, the ninth Earl of Emsworth, proves himself to be a pain in the neck to Ashe as he does everything in his capacity to stop Ashe’s plans of purloining the curio.

The other guests of the castle, meanwhile, ignored by their host and having no means of amusement yearn for a break in their dreary lives, when nothing less than a shooting incident in the middle of the night presents itself when the first daring attempt of Ashe is foiled by the watchful Baxter. The rest of the story is about the totally unpredictable series of events which lead to the displacement of the much-sought after scarab to its rightful place.

Wodehouse has reduced readers to convulsions of laughter with his subtle and profound humor. ‘Something Fresh’ is among the first books that introduce the life at Blandings, the absent-minded and potty Lord Emsworth, the blundering Freddie and the peaceful village and inhabitants of Market Blandings, which will continue to hold the special place it does in a Wodehousean’s heart.
International Spring Festival

As always, Pragathi actively participated in the International Spring Festival, organized by the ISSO during spring term every year. Pragathi's participation included performances by Suman Dutta on the Harmonica, Pallavi Tyagi’s dance on 'Man Mohini — Hum Dil De Chuke Sanam fame', A Cappella by Drexel Shor (read page 10), which included songs 'Sa Ni Dha Pa—Colonial Cousins' and 'Yeh Kya Ho Raha Hai', Indian Fashion Show, Impromptu Garba by Ankit Desai and Drexel Warriors (1st year graduate students).

Pragathi also participated in the 'Festival of Nations' event, where Desi sweets such as Jalebi, Kaju Katli, Pista Burfi, Motichoor Ladoo, Pedas and Desi snacks like Gathiya and Chakli were distributed to visitors at the table.

Pragathi would like to take this opportunity to thank all our members who represented us at the ISF and also to members who participated in the form of an enthusiastic audience.

Intra-Pragathi Cricket

An Intra-Pragathi Cricket tournament was conducted on Saturday, May 28th 2005, wherein the Drexel Warriors competed against Seniors & Alumni. The juniors were convincingly beaten in all three matches that were played between the two teams. The score sheet for the matches read as below -

Match 1: Seniors scored 81/7 in 12 overs whereas Juniors mustered only 30 runs in 8 overs. Result: Seniors won by 51 runs.

Match 2: Seniors scored 31/10 in 10 overs whereas Juniors scored 20/10 in 9 overs. Result: Seniors won by 10 runs.

Match 3: Seniors scored 82/10 in 15 overs whereas Juniors scored 64/10 in 15 overs. Result: Seniors won by 18 runs.

Genesis of Theology

AS ONE UNDERSTOOD IT

Swarup Metta, Graduate Student, Chemical Engg.

First Law of Nature..

Fountains of Youth never did exist

Everything and Nothing

Shall grow old... Age and Die

Singular, Cardinal Truth, Truth Absolute...

Souls Transmogrify

Invisible, formless silhouettes

In perpetual transit

Neither a Science nor quiet Metaphysics

Life hath no purpose..

Ignorance is bliss

Innocence infinitely so

Birth...Death and the Biomechanical Soul Journey in between

Forty two....An Answer simply unacceptable

Man needed Metaphysics

He could not have one?

So as his Legacy..A final F*** You to Posterity

He Wrought Heaven, Hell, God and Theology

Members Speak

What do you feel about Pragathi Board 2004-2005?

I have only praises to sing for the pragathi board '04- '05. I think these guys put in a lot of blood, sweat and tears to keep this organization alive and kicking. I think the cultural show was fabulous. Great going! I hope the next generation will be as good as their predecessors. Contributed by - Vivian Paul.

Pragathi board 2004-2005 was awesome. I think u guys have set the stage after success of NASHA for future board to work even better. Surely new board will have some sort of confidence in them before they start anything and thats bcoz of you guys - Chirag Patel.

Quadrangular Tournament

The Spring edition of Semi-Annual Quadrangular Cricket Tournament was won by Disha. The defending champions, Pragathi failed to get past the league matches as it lost crucial matches against Disha & DCC, after having won the first match against PakSA.

Good overall performance by Disha players, and consistent individual performances by Shani— best all-rounder, Lav— best batsman and Gaurav— best bowler of the tournament respectively, put Disha in the drivers seat during the tournament. They managed to beat former champions, DCC convincingly in the final to clinch the tournament.

Pragathi has vowed to make a comeback in fall.

We can advertise on our website as well. If you're interested in advertising online, contact our web administrator: rkd25@drexel.edu

For comments & suggestions
Please email: pragathi@drexel.edu
Nasha 2005 Galleria

Photos taken at various Pragathi Events last month @ Drexel (For more photos visit: www.pragathi.net)

Nasha’s Discovery — ‘Dhinchak’ on the move, which stole the show!

‘Adaa’ — All girls dance act

‘Penn Dhamaka’ — Group from UPenn

‘Drexel Jhalak’ — UnderGrads @ Drexel

NASHA DVD’s

If you would like to purchase the DVD’s of Nasha 2005, please contact Shubham Bhat, skb25@drexel.edu.
Nasha 2005 Galleria

After Party
After my first article I was filled with remorse for having portrayed quite the image of drunken debauchery. I de-
cided not to drink so much again and after 6 months since the Mokas incident, was just managing to convince
myself that I wasn’t as ruinous as all that when Harriet
called, in the middle of another session of stupor with
some college friends at Mad Mex and asked me to write
another article. My quandary till a few moments ago was
whether I should continue with the same s&$#! and shi-
nola that I shelled out the last time or whether I should
provide mature, erudite content that contributes to the
improvement of society, culture, world peace, and all that
good stuff. I’m sure you all agree that the latter would be
such a complex load of boar’s tripe in aurochs dripping
(an oft experienced delicacy in my dreams about Asterix
and ancient Rome), and should have no place near a
newsletter intended for casual reading. If you read my
first article, you probably know what to expect… If you
didn’t, I warn you that I might take up names in this arti-
cle too. Don’t worry if you’re made to look foolish though,
because I’m going to look ‘foolisher’ (I’m aware that this
is bad grammar, for all you smart alecks who just went
“Snicker snicker... this fellow… not knowing English itself,
he is and all writing articles”) than you in 2 pages time.

I decided finally to pen down some of my observations as
an invisible man subjected to the entire gamut of Drexel
India’s shenanigans (this is a collection of fine individuals
in case I haven’t said so before). I consider myself a
highly qualified “Invisible man” after successfully avoiding
every single one of Pragathi’s events over the last two
years except for the blooper session with my unplugged
(by the way, why the %^$# did that happen?) electric
guitar at Jhoom… but thankfully (sarcastm) Pragathi was
kind enough to offer me and the ‘Drexel Singing
Team’ (as we were thrilled to be listed on the Jhoom bro-
chure…) no part in the image gallery on the website. Let
me jump back a step because I want to comment on the
nomenclature within quotes in the last sentence. I’m
given to understand that more thinking goes into naming
such teams than you would imagine. The Drexel singing
team sings… the Drexel dancing team…? You guessed
it!!! It DANCES. John the Baptist and his great aunt can-
not come up with better names. But I digress. As I was
saying, despite this unfortunate incident, I have still man-
aged to remain invisible. I’m sure over 75% of you have
no idea who I am. I assume the rest of you have barely
heard my last name and have been incredibly funny
about it, sending your companions into wild, uncontrolla-
ble fits of mirth (for the afore-mentioned smart alecks ...
I’m being sarcastic again you poor fellows).

The other time when I was briefly visible, you all saw me
as clearly as you’d see a gazelle in the middle of the
road, spotlighted by your car’s headlamps moments be-
fore it began its existence as road kill. Yes, this other
time was at Mokas of course. Thanks to dinner with
Udaya there one night a month ago, I learned that this
place was actually a decent Greek restaurant which also
served food. Who would’ve known?

One of my journal entries didn’t involve a Drexelite to
begin with. I was looking forward to this visit by a BIT-
Sian (we bums from BITS, Pilani call ourselves BITSians...
Hahaha… That’s weird isn’t it? No! It’s not). What the
slick chap did instead was to ooze into the apartment of a
group of well mannered Drexel ladies who were too too-
cultured to evict the intruder. I made my way there with
hammer, tongs and a cage to flush the wild beast into.
Instead, I got introduced to the first forms of human life
outside of Udaya, Sukrit, my room mates and Biomed
folk. These folk from TN made me think of the possibility
of getting together with other folks who spoke my
tongue. The Tamil populace agglomerates at rates only
slightly lower than Mallus, Gujjus, Gults and Mumbaites,
(or is that ‘Mumbaikars? What do you guys call your-
selves when you aren’t sitting around feeling like the
cat’s whiskers or the cow’s moo?). We must
‘agglomerate’ some time folks. Be warned, when we
Tamil folk do that, we RULE… I’m not privy to informa-
tion on how many agglomerated to make our chief minis-
ter (that particular fusion reaction, I hear, outshone the
‘94 supernova in the nearby NGC 3370 galactic sector).
Aflal, sorry I forgot to mention you this time dude. Your
poster rocked… (Right… now I have no control over what
I’m typing). Other Tamil folk are few and far between
unless you consider two fine fellows one with an excep-
tional capacity (self-proclaimed) for alcohol referred to in
the earlier article and one other friendly dromedary with
an insane amount of food storage for lean times.
(Contd. from page 8) - Sneak Peak into the Journal...

One eccentric enterprise I've been observing for a while is the Drexel India e-group. Don't get me wrong there is a lot of good information to be had there. There's a simple explanation for all the other goulash you see there through. The fine members of the group might be strictly against useless mails that others write. However, they just don't realize what they're spewing themselves. This is a note to the unknown 'Drexel Indian' who might be reading this... “Your e-mail is as ghastly as the rest and then some”. You must agree though that these e-mails give you confidence at times when you need it. (“Yippee!!! There are people dumber than me”). You even get to see people replying to e-mails from random spam artists who 'saw your profile on yahoo and want to chat with you'.

I would rant on for a while longer if I wasn't being held down by my buddy Hash's strict 2 page limit. I groveled via e-mail at his electronic feet for the past two days to get my one page limit extended by one more. If you enjoy such drivel though, please feel free to drop in for a beer at my place. I'd like to sign off, if permitted, on a pedantic note. It's been a great two years at Drexel and I've had a lot of fun interacting with you guys (the few times we did). For the juniors, I'd say Drexel's a good school quite on the contrary to much of the highly subjective moonshine you've been hearing on Drexel India from time to time. I believe it all depends on how we make use of what's being offered instead of finding all the dead horses you can and flogging them incessantly. Those boys do not neigh... nor do they pull your carriage forward (It's true, but jeez... I sound like Sidhu). I also feel I must congratulate my batch mates and the outgoing Pragathi board on a well planned and executed year of activities. I'm sure your successors will live up to the expectations. - Beelzebub

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Drexel Shor

www.drexelshor.com

“SHOR is Drexel's first Indian Co-ed A-Cappella or without instrumental accompaniment group. In today's orchestrated music world, we deliver songs that will leave you asking for more. We bring to you the spirit and colors of Bollywood.” - reads the website of Drexel Shor, an enthusiastic group of individuals, who set out to do 'more' when graduate student life got 'bore'.

When this group of just over a dozen, met three months ago nurturing their passion to sing as a part of getting hooked on to the latest addiction in town—Nasha 2005, they really lived up to their name (Shor = Noise in Hindi!). However, after rigorous practice, patience and persistence they have managed to pull off good performances at Nasha-2005, International Spring Festival in mid-April and lately in an opening act for 'Drexel Treblemakers' (Visit www.dutreblemakers.com) during their Spring Concert 2005 in mid-May.

For further information and to submit your suggestions/requests for songs, visit — www.drexelshor.com

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Drexel Dhinchak

The inception of Drexel Dhinchak came about during Nasha-2005, with the vision of one man — Shubham Bhat, talent of two others — Palak Singhee & Mahesh Kamat and efforts of the rest. It began its journey with most of its members having two-left feet or in simple terms, the worst dancers among Desi's at Drexel. Quite frankly, these guys eventually managed to give the experts a run for their money.

Their performance in ‘Babuji’ at Nasha-2005 got them a superb response from the audience. Moreover, they were instantly invited to perform in two shows, by VOICE (Variety of Indian Cultural Expressions) and ASA (Asian Students Association) in the next two weeks.

They have also come out with their t-shirts which reads — 'I Love Dhinchak'. For further info regarding future Dhinchak performances, visit www.pragathi.net.