With so many folks going to India this winter, we thought we’d do a ballyhoo on what it means to be going home. “A bit nervous, a lot excited”, is what graduate student Vishal Kamat had to say the day before he left for Mumbai. Walking to his lab with a bagel and coffee in hand, Sandeep Basu said that he feels like he is already in India, “just the body and luggage has to reach there”.

Well, there is something simply magical about the place that even delayed flights, crazy cabs and tons of relatives can’t take away. Yes, the distance is too much but when you think of all the shopping to be done, it’s a loot not too incongruous to bear. Oh yes! And we don’t mean the swanky malls that have set up shop in every bazaar, we’re talking customized stuff. Find fabric and take it to a tailor working on his Singer sewing machine, to get stuff that actually fits. Bags, shoes and anything you can think of. Our prediction is that that Drexel is going to be at its fashionable best in January.

Another thing that’ll probably keep you there is the food. You shouldn’t really be thinking of hygiene because you know you’ll stealthily lick your fingers afterwards anyway. Piping hot food would satiate any one but when it comes “makhan maar ke”, it just takes you places you don’t want to leave. Au contraire, after living sparingly for a year, you just have to visit those upper crust restaurants where flavors don’t compete with spices. “Eat like a man who knows no tomorrow”, Hemang Shah says he did it last year and hopes to repeat it during his visit again this year.

But all said and done, lets not forget the loving and caring and pampering you are bound to get from your family. It’s like Return of the King. While your mom couldn’t tell you to keep you room clean often enough, she’ll now pick up your mess as you walk around the house regaling tales of your independent and stressful life, nothing of course that a bear hug from the parents won’t cure.

On their way back to Drexel, we hope these good people bring back goodies, we can’t wait for.
Freud's model of neurotic conflict and his superego represents a compromise between the id, ego and the superego. Let us try to apply Freud's model of neurotic conflict and his structure of id/ego/superego as a model for analysis of conflict in film and the ubiquitous character structure of villain/hero/mentor.

The Villain: Villains are typically immoral cads who satisfy their primal desires despite the negative outcomes for their victims. The villain is the unconscious representation of the repressed id desires. Unlike the hero, the villain is free to express his primal desires in any way he sees fit. In this way, the viewers experience a sense of freedom and guilty pleasure by identifying with the villain. Symbolism in movies involves dressing the characters in accordance to their roles, for e.g., the villain in black robes while the hero is the archetypal 'knight in shining armor'. Film makers realized that audiences love to identify with the villain. It is more gratifying to see the villain trying to conquer the world with his evil designs rather than to see the commonplace virtues of morality and goodness. Hence villains are often more popular than their hero counterparts.

The Mentor: The mentor is a father figure who stands opposed to the negative character.

Continued on Page 9
Dear Reader,

Pragathi has been growing in leaps and bounds, and so have its activities. With our great crew, we hope to keep things running smoothly. However, we are working with a small budget and need your support to put on a bigger and better show. We would highly appreciate donations of any amount. To contribute please contact,

Shubham Bhat (skb25@drexel.edu)

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**Calendar of Events**

Jan 7: Friday Night Movie Masala
Jan 14: Friday Night Movie Masala
Jan 21: Friday Night Movie Masala
Jan 28: Friday Night Movie Masala

*Movie Masala* is in association with Rangoli (UPenn).

Time and Venue: TBA

Jan 17: Intramural Sports Week Begins
Jan 21: Intramural Sports Week Ends
Jan 26: Republic Day Celebrations

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**Donation Invitation**

Dear Reader,

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**NASHA**

*Nasha* is Pragathi’s first ever Annual Cultural show. It is our biggest event and is a colorful celebration of diversity in India showcased through dances and music from all over India and the world. We hope to make this event a great success. Looking forward to an enthusiastic response. For more information contact,

Shubham Bhat (skb25@drexel.edu) or Bhakti Tawde (bst24@ddrexel.edu) or visit us at www.pragathi.net/nasha/intro

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**Neighborhood Watch**

**TINA SUGANDH**

*Talva Girl*, Tina Sugandh is a biology major from Rutgers. She is also the first South Asian to bag a contract with Hollywood Records. The Bombay-born belle is now settled in the US, but like every successful NRI, she plans to return to her roots someday.

Infectious, authentic, with a voice that is pure pop prowess, not to mention liquid black eyes and a face that could launch a thousand ships, **TINA** is the next wave of global music. Fusing pop, rock and a little bit of Bollywood, the young singer has a lot to share with the world about her varied influences. "That's my goal—to introduce mainstream America to some new sounds," she muses. "I think it's time for our beats to shine."

With her Hollywood Records debut, Tina Sugandh unveils her blend of exotic South-Asian rhythms and show-stopping ballads to the world.
MEMS (Micro-Electro-Mechanical Systems) are a new frontier in miniaturization. MEMS researchers have taken technology traditionally restricted to the manufacture of electronic integrated circuits and developed methods to make machines on a chip. Not only is MEMS technology able to produce devices that operate on the scale of 100 micron diameter gears and micron-thick hinges, but the machines can be interfaced with electronic drives, control mechanisms, and other MEMS on the same chip. This implementation gives a new meaning to the phrase “Integrated circuit”.

The electronic and mechanical aspects of MEMS are well known, being a part of the acronym. However, MEMS can also include magnetic, thermal, fluidic and electromagnetic (optical and microwave) mechanisms. The term “MOEMS”, for Micro-Opto-Electro-Mechanical Systems, has recently been replaced with “Optical MEMS” or “Opto-MEMS”. The term “Micro photonics” has also been employed.

Optical MEMS can be loosely defined as any MEMS device that utilizes optical subsystems. The “optical” range of wavelengths is taken in its broad sense, from 0.2 micrometers in the ultraviolet to 12 micrometers in the far infrared regions, with air absorption defining this region. There is no such thing as completely optical MEMS since “M” represents “mechanical”. Thus, optical MEMS are defined as devices that couple photons with electronics and micro machined structures or mechanical motion in some way on the micron scale.

Optics and MEMS have a natural synergism. On the one hand, optical techniques are basic to the manufacturing of MEMS. This is most true for photolithographic patterning methods. However, it increasingly applies to laser direct-write methods of etching or depositing materials during production of MEMS, and to the metrology of MEMS during and after manufacturing. On the other hand, a wide variety of MEMS have already been demonstrated to produce, manipulate or detect optical radiation.

The rapid motions of micro-mirrors and other optical elements, which are possible with the lightweight component parts of MEMS, are also a major beneficial factor. So also are the similar geometrical scales of integrated circuits, fiber-optic diameters and MEMS.

It is possible that MEMS will be very important commercially in the display and optical fiber communications sectors, among others. They can be expected to improve existing and enable new optical MEMS, with numerous and unforeseen impacts on applications. It is concluded that despite great recent progress on the development and use of optical MEMS, there are great opportunities for both new technology and new applications in this arena. Both, ordinary and patent literatures document the high level of interest in optical MEMS and the current rapid growth in activities involving such devices.
**The Drexel Desi Cravings**

**Winter Warmth Recipe**

**Pav Bhaji**

by Kalyan Kalava

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**Ingredients:**

- 8 pavs (soft buns about 4" x 5" size)
- Butter to shallow fry
- 1 capsicum chopped fine
- 2 onions chopped fine
- 2 tomatoes chopped fine
- 2 1/2 cups chopped mixed vegetables (beans, carrots, cauliflower, potatoes, beans etc.)
- 1/2 cup shelled peas
- 2 tbsp. butter
- 2 tsp. pav bhaji masala
- 1 1/2 tsp. chilli powder
- 1/4 tsp. turmeric powder
- Salt to taste
- 1 cup vegetable stock
- 1/2 tsp. ginger grated, garlic crushed
- Juice of 1/2 lemon.
- 1 tbsp. coriander chopped

- Add pavbhaji masala, chilli powder, turmeric, salt, sugar and fry further 2-3 minutes.
- Bring to boil. Simmer till gravy is thick, stirring and mashing pieces with masala, in between.
- Add lemon juice, stir and garnish with chopped coriander and a block of butter
- Slit pavs horizontally leaving one edge attached. (To open like a book) and roast open on a griddle with butter till hot and soft with the surface crisp on both sides.

**Method:**

1. Pressure cook mixed vegetables and peas till well done. Mash them coarsely after draining.
2. Heat butter in a pan.
3. Add ginger-garlic, capsicum, onions and tomatoes.
4. Fry for 2-3 minutes till very soft.
5. Add pavbhaji masala, chilli powder, turmeric, salt, sugar and fry further 2-3 minutes.
6. Bring to boil. Simmer till gravy is thick, stirring and mashing pieces with masala, in between.
7. Add lemon juice, stir and garnish with chopped coriander and a block of butter.
8. Slit pavs horizontally leaving one edge attached. (To open like a book) and roast open on a griddle with butter till hot and soft with the surface crisp on both sides.

**Cooking time:** 30 mins
**Movie Review: Musafir**

You wonder what Hindi cinema has come to. After the poetic, languorous and tender Dilip Kumar-Madhubala alliance in "Mughal-e-Azam" comes the leery, sordid and sadistic Mahesh Manjrekar-Sameera Reddy liaison in "Musafir".

"Musafir" is certainly a grey and grim departure from conventional cinema. It gives us a gritty and violent world of deception and debauchery where none can be trusted, certainly not the creative visionary who stands at the helm of his murky universe of mean men and women.

The trigger-happy storytelling indicates a distending, disembodied orgy of sexual and emotional brutality. The first half is replete with images of sexual and emotional brutality. The mean men are the quintessential noirwhere people. They float in and out of the realm of nightmare and fantasy like a patient on the operation table swimming in and out of consciousness.

"Musafir" isn't a pleasant film to watch. It represents the other, dark face of mainstream Hindi cinema that moves in a direction opposite to the cinema of Aditya Chopra and Karan Johar. To that extent Gupta deserves to be credited for his adventurous spirit.

What keeps you from flinching away are the performances. Anil Kapoor and particularly Mahesh Manjrekar are first rate as the stranger and the husband. Sameera Reddy's character is interesting too.

Sanjay Dutt's villainous Billa with stained teeth and a hyperactive knife is a guttural caricature of the screen villain. He keeps making jolly jibes at Hindi cinema's formulistic villains. But you feel Billa pokes fun at the archetypal villains because he secretly admires them and wishes he could be a part of that comic-strip diabolism.

"Musafir" is a psychedelic journey into crime and sex that Quentin Tarantino could've made if only he knew how to shoot Sufi-Bhangra songs right in the middle of a serious shoot-out!

**Our Verdict**

Watch it for the cinematography!

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**Nifty Things for the Techie**

The Podzilla is actually a very expandable pouch designed to hold all your digital gadgets in wings that unfold when you unzip the bag. Move over, Swiss Army Knives, with over 20 pockets and stylish colors like red, black and metal, the podzilla is the perfect travel companion.

Price: $69.95

Nintendo is set to launch Nintendo DS, the latest of its wallet-sized game systems designed to slip easily into your backpack and encourage procrastination wherever you may roam.

Price: $149.00

Sony's Viao B1 Series is the last word in stylish tech. This luxe laptop oozes with the ooh-ah factor. Powerful enough, ergonomically superior and a bonus of convenience makes this a professional choice.

Price: Starting $1,500.00

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**The Quest for Cereality**

By Staff Reporter

You know there is a God when you enter the Cereality Cereal Bar and Café at the University of Pennsylvania campus. Where else can you bite into mouthfuls of crunchy cereal any time of the day. Not a morning person is no longer an excuse for skipping your breakfast. But then at Cereality, you don't want to. With over 30 different varieties from Quaker, Post, Kellogg's and General Mills, 30+ different toppings, a variety of milks (including soy) and choices of hot and cold beverages, if you don't get it right, you don't risk desperation failure, you can always go back for more. Cereality opened its doors to Philadelphia after more than a year of tuning and meliorating the idea at Arizona State University's Memorial Union.

A portion of two 8-ounce scoops with one of 36 toppings, plus regular, flavored or soy milk is for $2.95. The cereals aren't just served in bowls resembling Chinese takeout containers, they're also used in proprietary cereal bars, snack mixes, granolas, and smoothies. You can even get Quaker hot cereals made to order.

It's like being in Total Cereality. The Great Escape. PJ-clad Cereologists™ prepare orders to your specifications or they can customize your favorite cereal and topping combination utilizing the Invent-a-Blend™ touch-screen terminal that will record your preferences for future visits.

Maybe it's the doing of Tim Casey, former VPO at Starbucks who has joined Cereality as COO, but you feel absolutely at home stretched out on the couch, watching your favorite soaps or just checking your e-mail through the free Wi-Fi, all the while munching on your bowl of Froot Loops.

Our Pick is Devil made me Do It.
The Vedic texts explain that suffering comes upon us as a result of our own bad *karma* (actions). When we exploit the resources of Mother Nature in an unlawful way and cause suffering to others, we fix our appointments with suffering in the future. When our due suffering reaches us, we have forgotten the wrongs that we did in the past. Hence we ask, why me?.

Reincarnation forms an integral part of the Vedic explanation for the seemingly contradictions in *karma* because life is viewed in a broader timeframe. By asserting the eternality of our existence; our life doesn’t begin with birth or end with death. Just as we give up old clothes for new ones, at the time of death the soul gives up the old body for a new one. The soul is the doer and reaper of all actions, in this life and the next.

In order to stop all suffering for once and all, we have to stop doing bad *karma*. And all *karma* which is not connected to God is bad *karma*. We cannot become *karma*-free by giving up activity, but if we realize that everything belongs to God, we depend completely on Him for our existence, and then we can spiritualize our work. We can work for God, which is above the laws of material nature. Then *karma* cannot touch us. When we bring God into the center of our life and make our work an offering of devotion to Him, we can be freed from the effects of *karma*.

Interested in Vedic topics? Pandava Sena is a spiritual youth group that meets once a month for lively discussions and debates. If you would like more information about their next event please email them at psenaphilly@yahoo.com

Fear as defined by the Webster’s dictionary is a feeling of agitation and anxiety caused by the presence or imminence of danger.

What is fear? Is it important to us?. Like it or not, fear is a part of life. Sure, it’s not pleasant and can even be painful, but it is necessary. It is what keeps us out of danger and what gets our heart thumping, adrenaline pumping and our awareness piqued. We are often faced with difficult situations in which we may even be afraid of acting. Those of us who learn how to deal with that emotion and, maybe even, overcome those feelings will ultimately be more successful than those who cow down and miss opportunities.

Fear is the voice in our head, it is not of the present but about the future and the past. You fear of - Fear of Failure, Fear of loosing, Fear of disapproval, Fear of uncertainty, Fear of the unknown.

Our fears range from little concerns to intense thoughts .The thoughts behind the secret heartbeats that fill your mind talk to you and speculate and make you anxious of your actions.

You fear the outcome, fear if you can meet the expectations which your ego-mind has set for you. It stems from the thought of what is in store for us - one of the infinite possibilities.

Fear rises when you think of the possibility that you will suffer or fail. When you believe that something would happen it would. The nature of fear makes you anxious and a mind that is anxious is not at peace.

But in the final run you want to be in a satisfying state of mind. But the concern to avoid suffering in the future keeps you suffering in the present. You need the ability to look ahead and gauge the outcome of your actions. This is the most valuable asset. You do not need to fill your mind with worry in anticipation of future events. This is the most constructive use of imagination or intelligence. Rise beyond your fears and its the key to succeed.

Iron Maiden, in one of their songs very succinctly put it across - “Fear is the key - to what you want to be”.

**Philosophy -101 with Pandava Sena**  
*Why bad things happen to good people?*
**Lateral Thinking**  
*Pawan Hejamady*

Below are 36 positions for placing 6 pipes.

Place 6 pipes in such a way that no two pipes are in a straight line, horizontally, vertically or obliquely. Please take a look at the samples below for a clearer understanding.

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Lateral thinking puzzles are often strange situations, which require an explanation. They are solved through a dialogue between the quizmaster who sets the puzzle and the solver or amongst solvers who try to figure out the answer. The puzzles as stated generally do not contain sufficient information for the solver to uncover the solution. So a key part of the process is the asking of questions. The questions can receive one of only three possible answers - yes, no or irrelevant. When one line of enquiry reaches an end then another approach is needed, often in a completely new direction. This is where the lateral thinking comes in.

Some people find it frustrating but these puzzles teach you to check your assumptions about any situation. You need to be open-minded, flexible and creative in your questioning and put lots of different clues together. Once you reach a viable solution you keep going to better it.

Try to breakup the problem into small bits and analyze each bit independently with regard to the rest of the problem.

**Remember: The solution lies outside the problem!**

Try a few lateral thinking puzzles:

### The man in the Elevator

A man lives on the tenth floor of a building. Every day he takes the elevator to go down to the ground floor to go to work or to go shopping. When he returns he takes the elevator to the seventh floor and walks up the stairs to reach his apartment on the tenth floor. He hates walking so why does he do it?

### Man in the Bar

A man walks into a bar and asks the barman for a glass of water. The barman pulls out a gun and points it at the man. The man says 'Thank you' and walks out.

**Solutions – Next Issue**

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**Acknowledgement**

We appreciate the contribution of businesses in Philadelphia who've sponsored us in the form of advertisements.

If you would like to advertise with us, please contact,

Shubham Bhat (skb25@drexel.edu)
Dedicated To Smokers
Anuj Jain

Cigarette in my hand, I feel like a man. It gives me the confidence that “I can”.
You won’t agree? Wait till I show you, its importance - then you won’t argue.
I need it as the morning rays fall on the pane, so that the nature’s call is not a pain.
I need it with my breakfast toast, to supply me the vitamins, I need the most.
I need it after my lunch, to increase the digestion after the munch.
I need it in my coffee break, and that’s just for keeping me awake.
I need it with my evening snacks, to lift my verve when it sags.

Freudian Slip: Heroes and Villains

much to his chagrin, that he had wedded and consummated the marriage with his own mother he gouged his eyes out in the classic act of shame and guilt.

Libido: The Oedipal complex is fully resolved when the child’s developing ego is balanced by the acquisition of a balancing force – the superego. The superego is the moral conscience – the structure that holds all the moral values and principles held by society along with the values that were enforced by authoritative figures during the process of growing up. On a symbolic level, the superego is the mentor who guides the hero and informs him of his moral purpose. The power of the superego arises from its ability to impose guilt. The psyche, according to Freud, is a perpetual battleground between the guilt and libido, the sexually charged energy that originates from the id. Guilt and libido respectively are instantiations of morality and desire, two opposing forces akin to the id and superego.

The underdeveloped superego: The character with no respect for rules or authority suffers from a lack of guilt. The challenge for such a person is to constrain his unbridled libido and develop a conscience. Usually, the villain assumes this role in movies. Since the villain has no internal conscience, his id must be subjugated by an external moral force – the hero. At other times, such a role is actually played by the hero wherein he has to go through the arduous task of developing a moral consciousness, reining in his id and then overcoming the villain. At other times the hero falls during this battle with his id in a bloodbath that is usually the center of the movie. The Al Pacino starrrer Scarface comes to mind in this context.

The Overdeveloped Superego: The character plagued by guilt and anxiety suffers from an overdeveloped superego. Some protagonists have such an overpowering sense of guilt that paranoia takes over and their actions become self destructive. The challenge for the hero is to learn the source of their guilt and anxiety and overcome it. Superheroes typically suffer from overdeveloped superegos. Both Batman and Spiderman, racked with guilt over their inaction to prevent the death of their loved ones, dedicate their lives to fighting crime and often are depicted in a battle with themselves.

Father: The resolution of the oedipal complex involves the psychological identification of the father figure. However, the father figures that fate provides us with are not the ones that inspire us to achieve our desired identities. The replacement of a negative, false or absent father figure with an inspirational one who nurtures the growth of the hero and helps him attain his goals (the mentor) forms the storyline of many a movie. For girls, the delta complex is ideally resolved when they transfer their psychosexual desire for Father onto an eligible unrelated male. But this ideal resolution is subverted when a possessive father refuses to let go. The father usually has other designs and intends to wed his daughter to a male that he considers worthy. This usually forms the plot of a few hundred hindi movies and soaps.

Mother: The source of neurotic conflict in Freud’s Oedipal model is incest – the child’s psychosexual desire for the opposite-sex parent. This is forbidden in most if not all modern societies and this desire remains latent in the child’s unconsciousness as it can never be expressed. While this model’s focus on sexuality may be a little overboard, the Oedipal theme of monopolizing the affection of loved ones is an integral part of most family dramas. In other scenarios, the possessive father plot features an absent/submissive mother figure. The male who resolves the Electra complex for the daughter usually is seen as a true rival for the daughter’s love. The mother figure usually plays the mediator between the aggressive father figure and the child and the absence of such a figure usually leads to a great amount of conflict and tension.

Movies that feature a dominant mother figure are Psycho and The Graduate amongst many others. Quite a few hindi movies too can be deconstructed along these lines.

Sister: Freud’s alleged affair with his sister-in-law might have caused some reluctance to write about another type of incest oft found in myth and literature – incest with a sister figure. The sexual obsession with the sister figure is as taboo as the traditional Oedipal theme the realization of which leads to crippling guilt. Again, Scarface features this sort of a plotline. Caligula too comes to mind.

A common feature of most affairs of the heart outside the institution of marriage is that the attraction between the lovers is predominantly sexual and is usually cut short by some moral inhibition – guilt. Ideally, guilt at the very thought of having an affair would cut short any amorous developments but sometimes this preemptive guilt is insufficient especially when the object of one’s affection is forbidden by society’s norms. Temptation is strongest when the object is perceived as being forbidden. Once the forbidden fruit has been tasted, guilt takes over and the punishment inflicted by the superego overpowers the id impulses that started off the affair in the first place. All in all, these underlying themes and various versions with minor modifications are the storyline of many a movie that has entertained us many a time. Have fun analyzing your next movie!
On 25th December, Christmas is observed throughout many parts of the world. As a cultural celebration, it's a peculiar mix-part myth, part magic and part religion.

The Christmas festival lasts for twelve days, from 25 December (Jesus' birth) to 6 January (Epiphany). The story is simple - Jesus is born, angels announce his birth to shepherds in the fields, and he is visited by three Magi (wise men from the East), who offer him gifts. The significance of these events for Christians is their belief that Jesus is 'the Son of God', the Messiah sent from Heaven to save the world from sin.

The reason Christmas came to be celebrated on 25 December remains uncertain, but the most probable reason is that early Christians wished the date to coincide with the various pagan festivals which celebrated the winter solstice. The symbolism of the solstice - light emerging from darkness (i.e. truth emerging from ignorance) - provided the basis for many explanatory renewal myths.

Christmas has come to be regarded as the festival of peace and goodwill, when families are reunited, houses are gaily decorated and gifts are exchanged. The exchange of gifts had been a part of the season since Roman times, and was not specifically linked to Christmas until the Middle Ages, when legends surrounding the humble generosity of Saint Nicholas, a 4th century Christian leader from Myra (in modern-day Turkey) came to be associated with Christmas. Saint Nicholas gradually transformed into Santa Claus. The fat, jolly, re-clad, white-bearded Santa of today is really a 20th century invention, a creation of Haddon Sundblom, an illustrator for Coca-Cola, who created him in this image in 1931.

Other modern creations - Ebenezer Scrooge, the Little Drummer Boy, Rudolf the Red-Nosed Reindeer, holly and ivy - have all become essential components of the way Christmas is celebrated throughout the world. And although each of these new characters and symbols takes us further and further from the Christian story of Christmas, nevertheless each one of them illustrates an aspect of the true Christmas message - peace, generosity, humility, and goodwill to all.

This is one of the smartest policy decisions I have seen in some time. Everything about it seems to be perfect; for everyone. After having slashed the H-1 visas by two-thirds, to 65000 the ripple effects were felt far and wide. From the Indian perspective, students were no longer looking at the US as their alternative. Why would they, jobs were better back home, and if someone wanted to move out, jobs were not aplenty in America. It is now much easier and faster to immigrate to Canada, UK or Australia than to the US. The aftermath of 9/11 on visa procedures not helping either.

Education is the fifth biggest export for the US. It attracts billions of dollars every year. That is a staggering number considering that most of this money comes from developing countries like India. Also, the cerebral power that it brings to the country cannot be measured by money alone. The fact that immigrants are much cheaper and ready to work with lesser compensation is also an aspect which helps companies save cost in a tight economy. These are factors which cannot be overlooked. The Council of Graduate Schools reported earlier this year that Graduate school applications from international students declined 32 percent from 2003 to 2004.

The government had to do something. And what better time than just after the election when accountability is at it’s lowest. This 20K hike in H1-B visas reserved for people graduating from US universities gets all the birds with a single stone. It helps smaller companies hire cheaper labor without drawing the ire of local worker unions who have their eye on outsourcing and it sends a message to the international students that studying in the US bears fruit, which will attract foreign students in the hope that this pattern will continue. It is my humble prediction that in a few years time, majority of the H1-B visas will be reserved for students graduating from US universities to preserve this influx of monetary and intellectual capital.

There is only one glitch though, will students appearing for F-1 visa in-
**Photo Gallerie**

▲ Eat Well ▼ Pray Hard

Crack your Exams the Pragathi way!

▲▲ Neatly divide your time between the library and the pub

▼ Go on a vacation! You deserve it!!

Scenes from President Papadakis’ Holiday Party ▼▲▼
I personally believe that New York surpasses all other places in terms of beauty. It is the destination for New Year’s Eve but even if you visit after the confetti has been tossed, you won’t miss the fun and festivities in the Big Apple. Be it the temple of capitalism, the NYSE i.e. the monumental Yankee Stadium, New York rules.

Great cities have great bridges and New York has the suspended masterpiece - the Brooklyn Bridge. Even the fountains and lights at Lincoln Center will take your breath away, what with the open space in the middle of Manhattan that’s filled with music and people in the summer and the Christmas tree decorated with musical instruments in the winter.

Another must-see is the Empire State Building but where I’d go if I could live anywhere, is Times Square. With its huge billboards and advertisements, it’s in-your-face New York at its best.

The Christmas tree at Rockefeller center is a sight to behold and if grand lightings are not your thing, you can always go skating in the rink below.

This vivacious and sophisticated city is always buzzing with energy that it makes one want to thank God for giving us New York.

You cannot get a more contrasting face of New York when you experience the beautiful solitude of Central Park. After the snow, this once green oasis turns into a huge white winter-only vista of amazing appeal.

A visit to New York is so much fun and I can’t wait to go back, coz this one requires a number of visits.

The Drexel Desi Lifestyle: New York
Divya Paul

I do not know where family doctors acquired illegibly perplexing handwriting nevertheless, extraordinary pharmaceutical intellectuality counterbalancing indecipherability, transcendentizes intercommunications incomprehensibleness”.

Reading is Believing
Usmah Kauoos

“I do not know where family doctors acquired illegibly perplexing handwriting nevertheless, extraordinary pharmaceutical intellectuality counterbalancing indecipherability, transcendentizes intercommunications incomprehensibleness”.

The Nth word is N letters long

I Do Not Know Where Family Doctors Acquired Illegibly Perplexing Handwriting Nevertheless Extraordinary Pharmaceutical Intellectuality Counterbalancing Indecipherability Transcendentizes Intercommunications Incomprehensibleness

Kamat Laroiya is an Indian Brit, living here in Philadelphia and working for Drexel. He has been playing the guitar since the age of 14. He first became interested in the guitar after hearing some of the music from the time, and watching a friend play. After a slow start, he began taking lessons and continued playing all through university and beyond. He has played in various places, including once

writing more instrumental pieces than actual songs, trying to speak through notes instead of words.

CDs are available by request. Please email Kamal at kdl26@drexel.edu for further details.

They say, you never forget the first time.

Pragathi movie, “Aisa Bhi Hota Hai”, which radiates amazing candor and enthusiasm is now available on DVD for $5.00 only. This Special-Edition version includes “behind-the-scenes” stuff that’ll make you appreciate the sheer hard work and endurance of the cast and crew.

To grab your copy please contact,
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Watch this space for updates on Pragathi’s next attempt at world-class movie-making, “Jo Jeeta Wohi Dharmendra”