Pragathi welcomes you to the first edition of its newsletter ‘The Drexel Desi’, intended to be the voice of the rapidly growing Indian community at Drexel University. Its mission, in line with that of Pragathi, is to increase awareness of the Indian community on campus, celebrate our cultural heritage while learning from our diversity and more so, to reach out to the non Indian community at Drexel so as to further recognition and cooperation between the Indian community and the other student bodies at Drexel University. The newsletter also provides us with our own corner for sharing our talents, our opinions and tries to recreate a little of the India that we have left behind. As part of this broad effort of value addition, Pragathi now has a better internet presence with its own domain and the interested reader is urged to visit www.pragathi.net

Pragathi, this year, has leap frogged in terms of the activities organized and interest generated amongst students. Looking back at my schedule over the past few weeks, I see Pragathi events taking up some, if not most, of my weekend time and the investment was rather profitable I might add. Then came the de rigueur newsletter meetings to iron out the various issues that crop up - articles, layout, editing, advertisements, and related printing issues - never really attended them! In spite of the monumental inertial rest that I was in, the newsletter is out! And it is your continued patronage that is going to keep this effort alive and gratifying to all those who have put in their two cents - the obligatory ‘men behind the scenes’ - in particular, I would like to single out Shubham, Shailesh and Bhavana for their fastidious adherence to the ideology of the newsletter and ably directing this effort to fruition - The Drexel Desi.

The Drexel Desi is launched

Dilip S Hari, Editor, The Drexel Desi

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For comments & suggestions Please email: pragathi@drexel.edu

Special Thanks

We would like to thank Dr. Vibhas Madan, Dept. Head of Economics & International Business (Pragathi’s Faculty Advisor) and Mr. Jay Bhatt, Engineering Librarian for their support in launching this newsletter.

What has Pragathi been upto?

Past Events in Fall:

- Sept. 18th, Sept. 19th, 2004 - ‘Ganesh Chaturthi Pooja’
- Oct. 1st, 2004 - ‘Graduate Freshers’ Party’
- Oct. 9th, 2004 - ‘Quadrangular Cricket Series’ with Disha, DCC & PakSA.
- Oct. 29th, 2004 - ‘Hare Rama Hare Krishna’ gathering.

(If your organization would like to collaborate with Pragathi for joint events contact: skb25@drexel.edu)

Upcoming Events in Fall:

- Nov. 6th, 2004 - ‘Pragathi invites Jhoom - Multicultural Dance Organization’

Look out for more updates on www.pragathi.net

Pragathi also has come up with a t-shirt this year, designed by graduate students themselves. The logo of our newsletter header appears at the back of the t-shirt.

Pragathi T-Shirts- $5, contact- skb25@drexel.edu

Calling for Articles

We are looking forward to articles for our next issue. If you’re interested writing articles for The Drexel Desi, please send in your entries to: dh73@drexel.edu

If you have any comments & suggestions for our website, contact our webadmin: rkd25@drexel.edu

Visit our homepage: www.pragathi.net
Recent Research Activities by Drexel Desis


- **Harriet Pais**, MS student, Biomedical Dept. presented a poster on - “Complexity Analysis by high content tissue phenotyping” at the GPBA 2004, Penn State Great Valley.

- **Hemang Shah**, PhD student, ECE Dept. presented his work on - “Modelling & experimental studies of LC alignment induced by Nanopatterned substrates” at the International Symposium of Optical Science & Technology, SPIE’s 49th Annual Meeting Proceedings, Section 5518: Liquid Crystals VIII, Denver.

- **Ranjan K Dash**, PhD student, Materials Dept. was among the finalists at the International Nanotechnology Business Idea Competition 2004 for - “Y-Carbon Supercapacitors - Powering the new millennium”. They received a certificate of honorable mention.


- **Shailesh Gangoli**, MS/PhD student, MEM Dept. received Gordon Research Conference Fellowship and presented a poster - “Non- Equilibrium Magnetic Gliding Arc & its applications in fuel ignition” at the GRC 2004, Plymouth, NH.

- **Shubham Bhat**, PhD student, ECE Dept. presented his work on - “Simulation & experimental verification of model based optoelectronic automation” at the OpticsEast 2004, Philadelphia.

- **Vishal Kamat**, PhD student, Biomedical Dept. presented a poster on - “Surface Enhanced Raman Spectroscopy for intracellular characterization” at 2004 ASME, Philadelphia.

We would like to convey our sincere thanks to **Disha, the Undergraduate Indian Student Organization** @ Drexel for their avid participation and support in Pragathi events and also in putting up this newsletter.

(www.pages.drexel.edu/~dsodisha for more info)

Looking through my beer mug

Prakash ‘Beelzebub’ Manley, Graduate Student, Biomed.

(Warning: All people in this article are real and very much alive. If I make you look foolish, I assure you I’ll make myself look much worse. If you’re still offended and wish to sue me, let me warn you I spent my last 7 bucks at Mokas and you’ll end up spending more on your lawyer than what you’ll get out of me. My sincerest apologies if any of you feel left out. I will do my best to make you look silly in my next article)

I’m not a guzzler and am generally not found playing leapfrog in my underpants with my 29th vodka shot balanced on my head. At Mokas yesterday, I intended to keep up with my tradition of sobriety. However, I also proposed to make full use of the $7 I spent gaining entry. Herein lay my mistake.

Every drunkard has an oddity that makes him particularly amusing. I, for example, speak tongues (1 Corinthians 14:2 says that the Holy Spirit gives people this ability. There’s an addendum… unholy spirits do too). Then there’s Anbu. We know he’s drunk when he starts proclaiming that he’s steady and the rest of us are drunk. Following is an outline of the events accompanying my beers. I cannot apologize enough to the ladies, Pragathi, freshers and others for the events that follow.

**Beer 1:** I planted my flag on a barstool to make sure I had access to a bottomless stein. I assembled a worthy clique consisting Sukrit (You could call him Slash), Soni (I take the liberty to re-christen him ‘Sonic’ after watching him that night. I salute him), and Itty (classmate from Pilani. BITSians are amongst the biggest drunkards I’ve seen) amongst others.

**Beer 2:** Few people walked my way and I was civil and made intelligible small talk. I commented on the gay wristband Divya had us wear at the door (this was one item that structured my drunken prattle). Murahary (fine chap) dropped by and asked me to introduce him to some girl (wish I knew her better myself). I made small talk with Khemka (also a great chap), introduced myself to Aflal (he thought I was a $#*@$%$ fresher).
Bio-Nano-Optics: A new trend towards Nanoscience & Nanotechnology

A Technical Review - Vishal G Kamat, PhD Student, School of Biomedical Engineering

Today we encounter a strong trend towards nanoscience and nanotechnology. Most of the research till date were done at the macro and micro scale. However, as we move to smaller scales the underlying laws of physics change. Physical phenomena appear giving rise to unexpected material properties, thus bringing new excitement to research in the field of nanotechnology. Certain elements at the microscale no longer exhibit the same property when their size is restricted to few nanometers; an excellent example is quantum dots, a semiconductor material ZnSe which has a sharp emission spectra for UV excitation; once drawn to 2-10nm. Exploration of quantum physics and its application in nanotechnology was accelerated by advances in the ability to fabricate nanoscale structures using nanolithography techniques like X-ray lithography, electron & ion projection lithography, electron beam lithography, focused ion beam, nanosphere lithography, etc. and measure these structures on the nanoscale using high-tech systems like near field scanning optical microscope, optical tweezers, atomic force microscope, high-resolution electron microscopes like transmission electron microscope, scanning tunneling microscope, scanning electron microscope and so on.

The increasing trend towards nanoscience and nanotechnology makes it necessary to address the key issues of optics on the nanometer scale. There has been an increasing need for the development of tools that can provide accurate, reliable, qualitative as well as quantitative data at the molecular level from a cell in its native environment. The interaction of light with matter renders unique information about the structural and dynamic properties of matter. Nano-optics has proved to be an emerging tool to monitor processes that occur in cell membranes and intracellular regions with a much higher spatial resolution within the cell viability levels. It is has demonstrated a significant importance in the study of biological and solid-state nanostructures. Since the diffraction limit does not allow focusing of light to dimensions smaller than roughly half the wavelength of excitation light, traditionally it was not possible to interact selectively with nanoscale features & image them. But in recent years with the development of several new microscopy techniques like confocal microscopy, two photon & four photon microscopy, the diffraction limit was overcome. High spatial resolution of 20nm can be achieved with these techniques. Quantum dots have enabled cellular discoveries at the single molecule level on membranes and intracellular loci. Perhaps, most promising is their successes in the in vivo environment. Researchers are applying near-field optical techniques to probe complex nanostructures as well as individual protein molecules. Quantum dots has been merged with near field scanning optical microscope (NSOM) technology and fluorescence resonance energy transfer (FRET) donors further improves the spatial localization to within 2-8nm.

Investigators plan to explore the possibility to optically interact with semiconductor nanostructures on length scales smaller than the extent of their quantum wavefunctions. Probing and manipulating these wavefunctions might open up various exciting applications such as data storage and optical switching based on quantum logic. Nano-optics thus addresses the broad spectrum of optics on the nanometer scale covering latest technology in materials and basic science.

Heaven

Sujith S. Menon, Graduate Student, Elec. & Comp Sci.

The day you said that we have to part,
It shattered me, broke my heart,
I sobbed and I cried,
Really wished I had died.

But then I live my life for thee,
‘Coz it happens to you, that happens to me,
And hence I clench my heart for you,
‘Coz I know love, you did it too.

Remembering the moments in the past spent together,
When promises were made to be each other’s forever,
To be in your arms you said I long,
‘Coz love its just to you that I belong.

Oh those were the moments I treasure,
When joy I had of no measure.
But until the things went wrong,
And no longer do I have the girl I long.

But now I am confident just you see,
That you were mine and will always be,
‘Coz if not earth the heaven is,
The place where our soul’s can meet in peace.

Acknowledgement

We appreciate the contribution of businesses in Philadelphia who’ve sponsored us in the form of advertisements. If you’re interested in advertising with us, contact: skb25@drexel.edu
The onset of Aso (usually October), the final month of the Hindu year, witnesses the lion's share of festivals judiciously crammed into 30 days! The bright half, Shukla Paksh, sets off with Navratri for 9 days and nights, celebrated especially by women. Dushera follows on the 10th and Sharad Poonam on the 15th, the night on which Lord Krishna played Raas with the Gopis of Vrundavan. The dark half, Vad Paksh, witnesses the festivities reaching a feverish pitch in the ongoing battle of righteousness over evil; with Dhanteras on the 13th, Kali Chaudash on the 14th and the final day of the year crowned by Diwali. Every year this festival commences on the 1st day of Aso till the 9th. Devotees celebrate the victory of Lord's shakti-power, over evil. There are several names attached to this shakti, such as Amba, Ambica, Bhavani, Chamunda and Durga.

**Origin**

Having pleased Brahma, the evil Mahishasur obtained a boon that he should never die by human hands. He then wrought carnage in the three worlds, thus worrying the three 'devatas' - Brahma, Vishnu and Shiva. They prayed to the Lord for succor. This resulted in the manifestation of Durga. To vanquish Mahishasur, Indra gifted her his weapon, known as 'Vajra'. Vishnu gave the 'Chakra' - spinning disc and Shiva, the 'Trishul' - trident. By creating 18 arms, Durga fought for 9 days with Mahishasur, using the above weapons and many others. On the 10th day, she attained 'Vijay' - victory. Thus the 10th day is known as 'Vijaya Dashmi.' A second reference, of how Mahishasur was vanquished, appears in the Skand Purana. Skand Purana is one of the ancient holy scriptures for Hindus. Once he visited Mount Arunachal. Here, his eyes fell on Parvati performing austerities. Attracted to her, he assumed the guise of an old man and questioned her about the purpose of her austerities. "To please the powerful Lord Shiva and marry him," she replied. Mahishasur proffered," I am also powerful. Marry me instead." This affront on Lord Shiva induced Parvati to challenge the demon to a duel. A terrific battle ensued. Ultimately, being the Lord's Shakti, Parvati slew him.

**Ritual**

After puja of Shakti-Mataji's clay murti on the 10th day, devotees take the murti to a water body. Here they sing kirtans and performe satvic folk-dances while chanting mantras. Then they submerge the murti in the holy waters. People in every town and village celebrate this festival, performing satvic Raas and Garba.

**Import**

The most poignant import of Navratri is to please Shakti-Mataji by self-abnegation and 'tapas' - austerity. Just as Parvati performed austerities for 80,000 years to please Shiva, women fast for 9 days in their own way. Some have only one meal a day, others only milk or fruit. From this self-control, known as 'sanyam', springs shakti-power which pleases Mataji. However, instead of the satvic Raas and Garba, people dance to rajasic forms such as: disco, rap, rock and so forth. This pollutes and incites the indriyas, rather than controlling them. Therefore, instead of remaining aloof from the sense pleasures to preserve one's shakti, people freak out and lose it! attending expensive, high profile parties staged by commercial entrepreneurs, where the indriyas run riot, hence dissipating shakti. And so now people often quip that Navratri has become 'Loveratri'!

In essence, Navratri festival's purpose is to pray to Shakti-Mataji, who vanquishes the evil elements within and showers her grace on devotees who have offered pure worship.

*(Photos of Navratri Garba-Dandia Event, Page 7)*

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**Visit our homepage:** [www.pragathi.net](http://www.pragathi.net)
Desi Recipe

Desi Bread Rolls , Contributed by: Kavita Paryani

Ingredients:
Potatoes...................... 3
Green chillies................. 2
Coriander..................... as desired
Bread slices.................. 6
Red chilli powder........... ¼ tsp
Salt......................... according to taste
Aamchur powder........... ½ tsp
(Dry mango powder)
Oil.................................. enough to fry

Method:
• Peel, boil and mash the potatoes.
• Add finely chopped green chilies and coriander along with red chilli powder, amchur powder and salt. Mix well to make a smooth filling.
• Divide this filling into 6 equal parts.
• Soak a bread slice in salty water and then squeeze the water out.
• Place one part of the filling on the bread slice and seal the edges.
• Similarly, make the other 5 rolls.

• Deep fry the rolls until they turn golden brown.

Your bread rolls are ready to eat!! Serve them hot with green chutney and ketchup.

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The Life of Pi

A Book Review - Pratima Rodriguez

Yann Martel tells the story of a boy and a tiger with such simplistic ease that somewhere in the corner of your mind; you wonder if he is playing with your head. The Life of Pi is about a little Indian boy, the son of a zookeeper in Pondicherry. His life revolves around the animals in the zoo, his love of books and his yearning for stories from all religions. Martel looks at the zoo through the eyes of this little boy, Pi and takes you into a world where even the most ferocious of beasts has a soul. He gives it so many shades and so much exuberance, with glimpses of tumultuous human and beast relationships that you wish everything he said were true.

The picture he paints of Pondicherry so colorful and the way that he finds so many distinctive and vibrant characters in the middle of a cold, pale and meaningless ocean is simply unforgettable. Pi and Parker, their roles in the food chain, their endless journey to an unknown destination as days and months go by and time just reincarnates itself into night and day.

In his own subtle way Martel reminds you that there is a God up there, in any form or avatar you seek him. He doesn't throw religion at your face but makes you look through the eyes of a teenage boy who is trying to discover his faith. He does find that faith and combined with his willpower to live, he survives to tell his tale.

(Read Pragathi Movie & Cricket on page 10)
Event Galleria

Photos taken at various Pragathi Events last month @ Drexel (For more photos visit: www.pragathi.net)

Desi's praying during Ganesh pooja

Vishal - Official Pragathi Pujari

New Grad Students - Pragathi Orientation

Jay Bhatt - Pragathi Orientation

Team Pragathi - Winners of Quadrangular Series 2004
**Event Galleria**

Photos taken at various Pragathi Events last month @ Drexel *(For more photos visit: www.pragathi.net)*

<table>
<thead>
<tr>
<th>Grad Seniors chilling out at the Fresher's Party</th>
<th>Drexel Warriors</th>
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**GARBA-DANDIA 2004**
Ganesh Chaturthi
Dilip S. Hari, Graduate Student, Elec. & Comp. Sci.

Ganesh — the elephant-deity — has become one of the most visible mnemonics for anything associated with Hinduism. He has become the changing face of Hinduism lending his familiar elephante face to popular fashion, chic avatars and in general is the most recognized and more importantly, the most loved deity of the Hindu pantheon.

He is the Lord of success, destroyer of evils and obstacles oft worshipped for success and happiness in endeavors. He is also worshipped as the god of education, knowledge, wisdom and wealth. Buddhi (intellect and in general, learning) and Siddhi (fulfillment, self realization) are considered His consorts. He is known to people by various names depending on their interpretation of his form and functionality - 'Ganapathi' as the lord of the ganas, 'Vigneswara' as in the lord of success and wealth that is conferred to devotees by removing obstacles in their path. However, the Vinayaka-principle has only one relevant meaning to everyone regardless of whether one is believer or a non-believer - that of complete mastery of oneself, of being second to none. This notion is seconded by the name Ganapathi meaning the lord of the ganas. The relevant interpretation of the ganas is the five sensory organs (jnaanendriyas) and the five organs of action (karmendriyas), the lord of which is the mind. The intellect is the discriminating faculty of the mind. The ten senses, the mind and the intellect all constitute the ganas. Achieving mastery of the senses and the mind (by worshipping Lord Ganesh) is equivalent to achieving true wisdom, enlightenment - a religious interpretation of the spiritual practices of meditation and yoga. Without proper recognition of the inner significance of Ganapathi, mundane worship reduces to idolatry and falls prey to the rigors of ritual. The external significance of his form lends itself to many interpretations all of them revolving around his elephante visage. The noble elephant is representative of many admirable quantities such as honesty, devotion and intelligence along with the obvious quality of strength. The broken tusk that Ganesh holds like a pen in his lower right hand is a symbol of sacrifice, which he broke for writing the Mahabharata. The rosary in his other hand suggests that the pursuit of knowledge should be continuous. The snake that runs round his waist represents energy in all forms. The mouse is a symbol of the attachment to worldly tendencies. As Vinayaka's vehicle, the mouse signifies an object that leads man from darkness to light. Thus, the Vinayaka-principle means that which removes all the bad qualities, bad practices, and bad thoughts in men and inculcates good qualities, good conduct and good thoughts. Let us pray for his eternal guidance.

Lookout for Ganapati Pooja snaps taken at the residences of Ankush Bhargava and Vishal Kamat on the 17th & 18th September, 2004 respectively (Page 6)

(Contd. from page 2) - Looking through my beer mug

Beer 3: Pawan joined the clique. Amol entered to see the dregs of der Dritte Bier (my German is very poor... the capability of speaking in tongues does not remain once the unholy spirit has exited thy body) vanish down my throat.

Beer 4: Amol picked up a beer... “Wait!!! You don’t drink, do you?” The corners of his lips go up in an evil grin, exposing a heinous pair of canines. “I do now”. Halfway through his first beer ever, he said, “How do you drink this? Isn’t it bitter?” “Yes sir!” I retorted. “That’s your bitter half” (that lousy riposte quite brought me back to reality. I’m $# drunk!). I heard a familiar voice close by, “I’m steady... you’re all drunk”.

Beer 5: I turned to face Slash. “Yo... are we jamming tonight?” He gave me this wide grin, raised his glass to mine... “Cheers”!!! “Awright... That was weird”. Totally out of context, I yelled out that BITS ruled. I’ve the foggiest where that came from. A fresher ordered orange juice nearby eliciting a raised eyebrow from the bartender. I said ‘Hi’ to Vidyangi quite politely. She asked me where the coke bottles were. “Who???” Thankfully Itty shone light on the subject.

Beer 6: I asked Slash one more time, “Dude, are we jamming tonight?” Another wide grin. But this time I distinctly saw an ash tray colliding with my mug. Some random old guy came by and toasted me. I said “Hey wasssupp dog?” (I’ve no idea who he was). The dance floor was hot now, and I tried to analyze the feelings in each dancing fresher’s mind. They were moving too fast for my inebriated intelligence. I decided to focus on the guys standing motionlessly and clapping on the sidelines. My eyes fell on Aravind and Kali and I fell off my stool laughing before I could begin my analysis.

Beer 7: Amol asked for a second beer. Amit motioned to me to stop him (did I mention Amit is a GREAT guy?). The aforementioned canines were fresh in my mind and I thought it healthier (for me) to let Amol take the highway to hell. I now saw symptoms of the unholy spirit touching base with my Broca’s area. I started speaking...
fluent Hindi (I normally refrain ‘cos I suck at it). Sonic was booming now and I scrambled for beers realizing that it wouldn’t be long before we were thrown out. Slash was trying his very best to toast me with his slice of pizza.

**Beer 8:** Slash suddenly shouted “Metallica Rules!” That statement singularly opened up a whole new avenue for blather. We then began shouting “Slayer rules”, “Slipknot rules” and all that good stuff. Shailesh took my picture. Any mention of Shailesh without a mention of the better half isn’t a mention (Ugh... what am I saying? Well, you get the point...) I gave Harriet the bird. I have NO idea why. Obviously, she responded in kind... and oddly enough that made me happy.

**Beer 9:** It was time for Tamil curses. I let loose at 180 dB and identified a bunch of knowing smiles... Aflal, Senthil, Krishnan (Fine chap... good curse vocabulary), to name a few. Sonic was letting loose the Hindi equivalents. The mimicry was going on at this time. I’d have beaten myself with a stick if I’d known what I was ruining, but I didn’t. Someone said “Don’t do this... It’s not good”. “Yeah dude, my regards to your lady too”. The cleaning squad stepped in feeling like Don Corleone’s bad boys. I quickly picked up beer 10.

**Beer 10:** I have no idea who comprised the cleaning squad. One of them confronted us and said, “Stop this BS or go home”. I was being as lucid as I possibly could. “Dude, we’re drunk, let me finish this beer and I’ll take off”. Sonic would have none of it. “Do you know who you’re talking to?” I thought the cleaning squad would be a bit more professional, but it stepped forward and chest butted Sonic. “Who are you?” Please note that the cleaning squad was not drunk. NOT!

**Sonic:** I’m not going home!!!

**Cleaning squad:** You ARE going home you $@% ^% #@!!! <Girly shove>

**Me:** <gulps, glugs, gasps>

**Anbu:** I’m shteadyyyy (hic)... y’all suck at dr(hic)nkng

**Me:** <Looking for beer 11 and finding it... Some sadist tried to separate me from it>

**Beer 11:** By this time (1 AM) Sonic had left the building... along with Slash. The dance floor was getting quiet. I saw Smitha (But she’s in CA??). I walked to within 5 paces of her, shielding the light with my hand. Why yes, she IS Smitha!!! More handshakes. Shaking her hand made me wonder. Where’s that %@&$ beer mug? That was half a beer wasted! WASTED!!! I felt like a retard. Now that the beer was gone, I decided to say my goodbyes. I vaguely remember shaking the hands of Shailesh, Shashank, Nitin, DJ Nikki, while they all went “Tut tut tut... someone remove this wineskin from the premises”. I was in splits when Pawan said, “Manley c’mon lets clean the dance floor”. I laughed harder when I actually found myself bending and picking up trash. The biggest piece of trash that hadn’t been picked up (Oh yes, did I mention I’m single?) so far, was ME. I finished muttering my thanks. I walked home alone that night. The voice at the back of my head sang “Yo ho ho and a bottle of rum, Red Rackham’s treasure... Here I come!!!"

Beelzebub majors in Biomedical Engineering when he is not getting high on music or alcohol.

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215-222-6060
Pragathi invites J hoom

Date of Event: November 6, 2004
Venue: Drexel Main Auditorium
Time: 7.30pm-10.00pm

Pragathi invites J hoom, to Drexel on Saturday, 6th November 2004.

**J hoom** is a not-for-profit dance organization which provides their members with an opportunity to create and stage high quality dance productions. In return for their time commitment as dancers, the members get a chance to learn various dance forms from an array of very talented choreographers. Because of this diverse and talented mix of dancers and choreographers, J hoom's shows are an ensemble of high energy, multicultural dances ranging from **Hip Hop**, **Salsa**, **Bharatnatyam** and other international dance forms. The profits they generate through these shows are donated to various not-for-profit organizations.

**Madhuri Kapur**, the President of J hoom told us that dance has been her passion since childhood and she has always wanted to open her own not-for-profit organization. The idea of J hoom came about while she was choreographing a dance for the Wharton International festival 2004. During that time, Madhuri says she had the pleasure of meeting **Aditi**, another dance enthusiast. As a result, they founded J hoom in February, 2004. **Sumeet**, their third executive body member joined them soon after. Today, J hoom is the result of all the hard work and enthusiasm put in by all its 70 members and are growing by the day.

The profits of the J hoom cultural show to be hosted by Pragathi at the Drexel Main Auditorium will be donated to ‘CRY’ - a non-profit charitable organization, Child Relief & You. Help us make this a successful fundraiser by being a part of the audience for this show.

(Visit [www.jhoom.net](http://www.jhoom.net) for ticket details or contact: skb25@drexel.edu)

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**Pragathi Movie**

Pragathi has been going great guns with their latest movie release - **“Pragathi—Aisa bhi hota hai”**. This movie was written, edited and directed by the President of Pragathi, Shubham Bhat. Ever since he took over the office in June 2004, his enthusiasm has swept not only the Pragathi board but also the members of the organization. Arguably, Pragathi is now the most active graduate organization on campus.

The movie is a comical take on a Bollywood flick - **“Company”**, wherein an Underworld Don gathers his aides to build a business empire based on terror. Similarly, this movie describes how Shubham Bhat gathers the office bearers of Pragathi, to rock the Drexel Campus through 2004-2005. You can watch the teasers of the movie on our website. *(Contact: skb25@drexel.edu, for copies)*

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**Pragathi Cricket**

Four student organizations came together for the first time in the history of Drexel to put up a Quadrangle Cricketing Series on October 9th, 2004. Pragathi, Disha, Drexel Cricket Club (DCC) and Pakistan Students Association (PakSA) took part in the contest.

The tournament kicked off with an upset for Disha as they lost to PakSA. The next one was a thriller between Pragathi & DCC. A controversial decision by the umpire on the last ball of the match, against the DCC, saw this match end up as a tie. Both Disha & PakSA lost the other qualifying matches against DCC & Pragathi respectively.

The DCC & Pragathi contested in a thrilling final match for the Quadrangular trophy. The result was a convincing victory for Pragathi! *(Check out the team & trophy photos on page 6).* Shani from Disha was chosen as the ‘Player of the Tournament’ for his excellent overall performance. Shashank Saggar (Captain) and Shailesh Gangoli (Vice-Captain) of Pragathi were chosen as the ‘Best Batsman’ & ‘Best Bowler’ of the tournament respectively.